

PAW PATROL: THE MOVIE

Written by

Billy Frolick and Cal Brunker & Bob Barlen

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EXT. ADVENTURE BAY - EARLY MORNING

The sun glitters off the water of Adventure Bay. Seagulls lazily float on the breeze. All is peaceful and calm.

The CAMERA drops down past a huge suspension bridge and lands on--

A line of BABY TURTLES crossing the road behind their MOTHER. Far behind them, the smallest BABY TURTLE struggles to keep up.

He checks both ways for traffic, then starts his slow and steady crossing of the street.

EXT. COUNTRYSIDE - EARLY MORNING

ROOOOARRRR! A massive double tanker truck breaks the silence as it barrels down the road.

Inside the truck, GUS sits at the wheel, slurping a massive drink through a straw. He wears a plaid shirt and a trucker hat. His radio cuts in.

RADIO VOICE (O.S.)
Truck 416, what's your location?

GUS
Just passing through a sleepy little town called Adventure Bay. Over.

The truck hits a bump. Gus spills his drink all over himself.

GUS (cont'd)
Awww! That's cold! And it's seeping into all my nooks and crannies!

Gus tries to wipe himself off, taking his eyes off the road.

INTERCUT BETWEEN BABY TURTLE AND TRUCK

The baby turtle slowly shuffles along the road. He's only halfway across. Suddenly the little pebbles all around him start to vibrate. Then he starts to vibrate! He looks up and sees the truck roaring toward him. His eyes grow wide.

GUS (cont'd)
Aw man, this shirt is dry clean only!

Gus finishes wiping off his shirt, and looks up at the road. He sees the baby turtle and hits the brakes!

GUS (cont'd)
Look out little guy!

The wheels of the truck lock up and start to skid. The baby turtle pulls his head inside his shell. The huge truck tires skid past, barely missing him, spinning his shell in place.

The truck skids onto the bridge and crashes through the guard rail. It plunges toward the water below.

SCREEEE! Suspension cables on the bridge grind against the side of the truck, slowing it down and stopping it. The truck dangles dangerously off the bridge. Once again, everything is quiet.

The baby turtle spins to a stop in the middle of the road. He peers out from inside his shell. His eyes dart back and forth as if to say, "Did I do that?!"

EXT. ADVENTURE BAY - CONTINUOUS

CAP'N TURBOT, a friendly marine biologist, pulls his boat up under the dangling truck. He shouts up to to the truck driver.

CAP'N TURBOT
Oh my. That's not good. That's not
good at all. Good morning there
friend!

Gus opens his eyes. He's still strapped into the driver's seat. His voice is shaking with fear.

CAP'N TURBOT (cont'd)
Looks like you're in a particularly
precarious predicament. But not to
worry, I know just who to call!

GUS
Call the police! Call the fire
department! Call everyone!

CAP'N TURBOT
You're in Adventure Bay. Here, we
call the Paw Patrol!

GUS
The who?!

OPENING CREDIT SEQUENCE

SPLIT SCREEN SHOTS OF THE PAW PATROL KICKING INTO ACTION

- CHASE drops out of the slide into his cruiser.
- SKYE's helicopter blades spin to life.
- ZUMA's hovercraft lifts off, blowing dust everywhere.
- ROCKY's recycling truck stows its mechanical arms.
- MARSHALL's fire truck pulls out of the garage, lights flashing.
- An ATV tire peels out as RYDER takes off after them.

Tires whiz past. The pups fall into formation behind Ryder.

The dotted white lines on the road blur as they whip past, revealing the title.

PAW PATROL: THE MOVIE

The title fades out. Tilt down to see--

EXT. SUSPENSION BRIDGE - MORNING

The Paw Patrol pulls up onto the bridge. Ryder sees the tanker truck dangling over the bay.

SKYE

I've got eyes on the truck. This guy took a serious wrong turn!

RYDER

Rocky, I need you to shut down the bridge and control traffic.

ROCKY

I'm on it! Deploying flares!

Rocky presses a button and a hatch opens on the back of his truck. Glowing red road flares drop out onto the bridge.

RYDER

Zuma, I need you to keep that waterway clear. Nobody under the bridge.

Zuma races around under the bridge in his hovercraft, deploying buoys with flashing safety beacons on top.

ZUMA

You got it Ryder! Waterway secure!

RYDER

Chase, it's all up to you. Use the winch in your pup pack to get to the driver and bring him to safety!

CHASE

Chase is on the case!

Chase runs up to the edge of the bridge and looks down at the choppy water below. The tanker truck dangles precariously, caught in the suspension cables.

CHASE (cont'd)

Arf! Grappling hook deploy!

A cable shoots out of Chase's pup pack and clamps around the bridge railing.

Chase smiles and leaps off the edge of the bridge, paws outstretched. The winch mechanism in his pup pack kicks in, and lowers Chase down toward the cab of the truck.

INT. TANKER TRUCK - CONTINUOUS

The truck sways back and forth, the metal creaks under the strain. Gus stares out the windshield at the water directly below him. He's terrified.

CHASE (O.S.)

Sir, don't be alarmed. I'm coming down!

GUS

Thank goodness, the rescue team is here!

Chase appears in the driver's side window, hanging by his pup pack. Gus does a double take.

GUS (cont'd)

A dog?!

CHASE

Actually sir, I'm a puppy.

GUS

A baby dog? That's even worse!

CHASE

You're in shock, so I'm not going to take that personally. Now let's get you out of here.

GUS
No way! I'm waiting for a real rescue team.

SNAP! One of the suspension cables breaks. The truck lurches. Gus grabs Chase and hangs on for dear life!

GUS (cont'd)
Aaaaaaugh! I changed my mind, I'll go with you!

IN THE SKY

Skye flies overhead in her helicopter. She calls down on her radio.

SKYE
Ryder! These cables aren't going to hold much longer!

ON THE BRIDGE

Ryder looks down with concern.

RYDER
Let's go Chase. Get him out of there!

BACK AT THE TRUCK

Chase has strapped himself to Gus, with a harness attached to his pup pack.

CHASE
Don't panic. I need you to stay calm.

As they move toward the open door, Gus starts to hyperventilate.

GUS
No deal! I'm freaking out!

CHASE
Well then you're really not going to like this!

Chase jumps off the truck, swinging them out over the water.

GUS
Aaaaaaugh! We're not going to make it, we're not going to make it!

Chase's pup pack pulls them up to the surface of the bridge.

EXT. SUSPENSION BRIDGE - CONTINUOUS

Gus's eyes are closed. He flails his arms in panic.

REVEAL he's one inch off the ground. A crowd of ONLOOKERS have gathered on the bridge to watch this incredible rescue.

CHASE
(whispering)
You can open your eyes now.

Gus stops flailing and opens his eyes. He realizes he's back on land and kisses the ground.

GUS
Oh thank goodness! We made it! Sweet,
sweet solid ground.

MAYOR GOODWAY and CHICKALETTA cheer from the crowd.

MAYOR GOODWAY
Great work, Paw Patrol!

CHICKALETTA
Buckaw!

MAYOR GOODWAY
Well said, Chickaletta!

Marshall notices brown liquid leaking from the truck. He springs to action!

MARSHALL
Everybody get back! The truck is
leaking gas!

Gus looks at Marshall, confused.

GUS
Oh, that's not gas. That's the sweet
stuff I've been hauling from coast to
coast. Pure Canadian maple syrup!

Reveal the side of the truck says PURE CANADIAN MAPLE SYRUP. Rubble steps toward the leak in the truck, looking serious.

RUBBLE
Okay, time to clean up this mess.
Deploy waffles, pancakes, and French
toast!

Mechanical arms pop out of Rubble's pup pack holding huge stacks of waffles, pancakes and French toast.

The pups all laugh. Chase walks over to the baby turtle, and pets the top of his shell.

CHASE
It's okay little guy, you're safe.
You can come out now. Let's get you
back to your family.

Ryder walks over and picks up the baby turtle. He carries him to the far side of the road and reunites him with his family. Chase and Ryder smile as the mother turtle nuzzles her little one.

RYDER
Great work Chase. Another perfect
rescue.

CHASE
Ow, owoooo!

Chase jumps up and licks Ryder's cheek.

EXT. ADVENTURE CITY - DAY

TITLE: ADVENTURE CITY

Endless skyscrapers stretch across Adventure City as we fly high above it. This place is a thousand times bigger and busier than Adventure Bay.

A subway train on an elevated track zooms past.

INT. SUBWAY TRAIN - DAY

Passengers of all different shapes and sizes ride the crowded train.

A TOUGH GUY pulls a donut out of a paper bag and takes a bite. He crumples up the bag and drops it on the ground.

LIBERTY (O.S.)
Hey! You! Yeah you!

The guy looks around, trying to find who's talking to him.

LIBERTY (O.S.) (cont'd)
Down here.

He looks down to see a tiny dachshund staring up at him. This is LIBERTY. A streetwise, fast-talking city girl with attitude to spare. Nobody messes with her.

She gestures to the crumpled donut bag.

LIBERTY

You pick that up and put it in the trash.

TOUGH GUY

Or what?

LIBERTY

Or I'm going to pick you up and put you in the trash.

Liberty glares at him. She's not messing around.

TOUGH GUY

(scared)

Hey, I don't want no trouble. I'm pickin' up the trash, I'm pickin' up the trash.

He quickly picks up his trash. A WOMAN reading a book smirks to herself, happy to see justice served.

LIBERTY

Thank you. We all gotta take pride in our city. Don't ever forget that.

SUBWAY ANNOUNCER (O.S.)

This is the D train, local, making all stops. Next stop, forty second street.

The train doors open and Liberty trots off the train.

LIBERTY

This is my stop. It's been a slice.

INT. SUBWAY STATION - DAY

Liberty runs under a turnstile, and up to the top of a long escalator. It's packed with people. She jumps onto the center divider and slides down it, zooming past the crowd, licking a kid's ice cream cone on the way.

EXT. ADVENTURE CITY - STREETS - DAY

Liberty emerges from the subway station. She runs toward the city square, where some kind of big event is happening.

EXT. ADVENTURE CITY - CITY SQUARE - DAY

Buildings covered in digital signs and video screens stretch high into the sky.

JIMMY FLOSSMAN, a handsome reporter with fantastic hair, speaks into a news camera. The live broadcast appears on the screens around him.

JIMMY FLOSSMAN

It's election day in Adventure City. I'm Jimmy Flossman, reporting live from City Square. In a surprising twist, the leading candidate has dropped out of the race, leaving only one name on the ticket: Mayor Humdinger, who has just won by default.

EXT. ADVENTURE CITY - SECURITY BARRICADE - DAY

Liberty runs up to a security barricade set up outside the City Square.

LIBERTY

(to herself)

Mayor Humdinger. Ugh. Just saying it makes my skin crawl.

A boot stomps down in front of her, blocking her path. RUBEN, a big security goon wearing a suit and an earpiece, stands in her way.

RUBEN

No dogs. By order of the new Mayor.

LIBERTY

Excuse me?

BUTCH, another security goon, approaches from the other side.

BUTCH

You heard him. No dogs.

He points to dozens of "NO DOGS" signs surrounding the entrance.

RUBEN

He's more of a cat person.

BUTCH

Not like a half-man, half-cat. He's just a person who likes cats.

RUBEN
Now beat it!

LIBERTY
If there's one thing I respect, it's
arbitrary rules. You gentlemen have a
wonderful day.

Liberty leaves.

RUBEN
You see? All I had to do was show
that mutt that I'm the alpha.

BUTCH
You're not the alpha. I'm the alpha!

Ruben and Butch start fighting like two little kids.

RUBEN
No, I'm the alpha!

BUTCH
No, I'm the alpha!

An OLD WOMAN with a puffy hairdo walks past Butch and Ruben
at the security checkpoint. They smile as she walks by.

BUTCH (cont'd)
Right this way ma'am.

They go back to fighting. Behind their backs, the old
woman's hair springs to life. Liberty snuck in on her head!

LIBERTY
Thanks for the lift!

Liberty smirks and jumps to the ground. The woman carries
on, oblivious to the whole thing.

Liberty weaves her way through the crowd to the front of the
stage.

LIBERTY (cont'd)
Excuse me, coming through, make way,
pardon me.

MAYOR HUMDINGER (O.S.)
Please welcome to the stage, the most
delectable, respectable, and
electable mayor Adventure City has
ever seen... ME!

EXT. ADVENTURE CITY - CITY SQUARE - STAGE - DAY

Triumphant music plays as Mayor Humdinger rises up out of the stage on a mechanical platform. He wears a garish purple sequined suit. He's surrounded by his KITTIES, who cough from the thick theatrical smoke covering the stage.

Twenty foot tall balloons that look like Humdinger's head (complete with top hat) float on both sides of the stage.

The audience skeptically watches the bizarre display. Only one person in the crowd claps.

MAYOR HUMDINGER
Thank you, thank you.

Humdinger is annoyed at the lack of applause. He shoots a glance off stage to the technician. The technician nods and presses a button on the mixing board. Thunderous applause roars out of the speakers.

Humdinger waves graciously, as if the crowd is really going wild.

MAYOR HUMDINGER (cont'd)
Really, stop. Please. You're too kind. It's too much.

Liberty shares a perplexed look with other audience members. This is bizarre.

LIBERTY
Is this guy for real?

The technician turns down the fake applause.

MAYOR HUMDINGER
I want to start off by thanking each and every one of you for choosing me to be your new mayor.

RANDOM GUY IN THE CROWD (O.S.)
(shouting)
You were the only name on the ballot!

MAYOR HUMDINGER
You still chose me! It counts! I won this election fair and square.
(to the kitties)
Well, maybe not fair, but who's keeping track?

The kitties snicker. The Mayor addresses the crowd.

MAYOR HUMDINGER (cont'd)
 You know, I was never a big fan of Adventure City. It's noisy, it's smelly, and there are WAY too many people! So why did I run for mayor? It's simple really. I've always been destined for greatness, and it's high time the world knew my name.

The crowd murmurs their disapproval.

MAYOR HUMDINGER (cont'd)
 Now that I'm in charge, there are going to be some changes around here. BIG changes. I'm going to put the adventure in Adventure City!

He points toward Jimmy Flossman and the rest of the press.

MAYOR HUMDINGER (cont'd)
 That's your headline there. Report that! When I'm done with Adventure City, you won't even recognize it.

CLOSE ON Liberty. She doesn't like the sound of this at all.

INT. PAW PATROL LOOKOUT - DAY

Ryder gets a call. He answers it on the projector screen. Ryder and the pups watch as Liberty appears.

RYDER
 Paw Patrol, what's your emergency?

LIBERTY
 Oooooooh! What?! You answer your own calls? Oh my goodness... I didn't think I was gonna... Oooh! I can't believe I'm looking at the Paw Patrol! I am such a big fan! This is off the leash!

RYDER
 Is there... Something we can help you with?

LIBERTY
 Yes, yes, yes! Something terrible has happened. Humdinger was just elected mayor of Adventure City.

Ryder and the pups are shocked.

RYDER
Humdinger?! That's not good.

RUBBLE
That guy really loves being the mayor of places.

LIBERTY
Humdinger is a disaster! He almost destroyed the town of Foggy Bottom. He's going to do even more damage here.

Ruben, the security guy, comes up behind Liberty.

RUBEN (O.S.)
Hey! What are you doing in here? I said no dogs allowed!

LIBERTY
Please, we need your help. Come quickly!

The call ends.

RYDER
Adventure city's in trouble. Those people need our help. Come on pups, pack your things. No city's too big, no pup's too small!

All the pups howl in excitement, except for Chase.

RYDER (cont'd)
What's wrong Chase?

CHASE
I'm not going.

The other pups are surprised.

RYDER
We have to go. They need us.

CHASE
I'm never going back to Adventure City!

Chase runs out of the room and into the elevator.

RYDER
Chase...

The elevator doors close and Chase disappears. All the pups stare at Ryder.

MARSHALL
What's got his leash in a knot?

RYDER
Chase has a... history with Adventure City. He has a lot of tough memories from that place.

SKYE
Isn't that where you found him?

RYDER
Yes. He was abandoned there as a pup. The city can be a scary place when you're all alone.

EXT. ADVENTURE CITY - DAY [FLASHBACK]

- **IN AN ALLEY:** YOUNG CHASE (tiny and cute, with huge scared eyes) hides in an alley, wet and shivering in the rain.

RYDER (V.O.)
Chase was too little to take care of himself, and had nobody to look after him.

- **ON A BUSY SIDEWALK:** Chase gets kicked around between the feet of oblivious pedestrians, as he tries to make his way down the crowded sidewalk.

RYDER (V.O.) (cont'd)
He lived on the streets, cold and afraid, never knowing where his next meal was coming from.

- **AT THE SIDE OF THE ROAD:** A car drives past and splashes Chase, covering him with muddy water.

RYDER (V.O.) (cont'd)
It was a hard life. The city can be a scary place when you're all alone.

- **IN THE ROAD:** Chase trips and stumbles into traffic. Cars swerve around him, laying on their horns. A car comes toward him and he freezes, cowering in fear.

Suddenly Ryder steps out into the middle of the road, and holds out his hand to stop traffic.

Ryder scoops up Chase, and carries him to safety. Ryder's friendly face is reflected in Chase's big eyes.

RYDER
That's when I found him, and brought
him back here to Adventure Bay.

BACK TO SCENE

RYDER (cont'd)
Chase seems pretty upset. I better go
talk to him.

Ryder walks into the elevator and takes it down.

EXT. FIELD BEHIND THE LOOKOUT - DAY

Ryder approaches Chase, who's curled up in a ball.

RYDER
Chase?

Chase doesn't answer.

RYDER (cont'd)
Let's talk about this.

CHASE
I don't want to go back to Adventure
City.

RYDER
I know it was tough, but that was a
long time ago.

CHASE
I'm afraid if I go back there,
everyone will see I'm still that
scared little puppy, and not the hero
they think I am.

RYDER
I promise it will be nothing like it
was when you were little. Everything
will be fine.

Chase looks into Ryder's eyes. Ryder smiles back at him.

RYDER (cont'd)
Come on Chase. Those people need our
help. We're the Paw Patrol, this is
what we do... Trust me.

Chase thinks about this.

CHASE
Okay.

RYDER
Now, can I get a yelp?

CHASE
(half-hearted)
Owooooo.

RYDER
Come on. You can do better than that.

Chase smiles and lets out a mighty yelp!

CHASE
Ow, owoooo!

RYDER
Atta boy! Let's get to work.

EXT. PAW PATROL LOOKOUT - DAY

The Paw Patroller is parked in front of the lookout. Skye hops inside, carrying a small duffle bag in her mouth. Chase and Zuma follow behind, each with a small bag of their own.

RYDER
Skye, Chase, Rocky, Marshall, Zuma...

Rubble emerges from the lookout, dragging a luggage cart piled with a dozen matching suitcases. Ryder is shocked.

RYDER (cont'd)
Rubble!

RUBBLE
It's not my fault! I couldn't decide what to bring... So I brought everything!

The luggage cart is too tall to fit in the Paw Patroller. Rubble shoves it with all his strength. It tips over and slides inside.

RUBBLE (cont'd)
See. It fits!

INT. PAW PATROLLER - DAY

Ryder turns the key, and starts the Paw Patroller. The control panel lights flicker to life.

RYDER

Paw Patrol is on a roll!

MUSIC UP: Something catchy, modern and upbeat, written for the movie. In the vein of *Can't Stop The Feeling!* by Justin Timberlake.

ROAD TRIP MONTAGE

- **LEAVING TOWN:** A road sign says NOW LEAVING ADVENTURE BAY. The Paw Patroller drives past, heading out into the countryside.

- **COOL BREEZE:** The pups have their heads out the windows, their mouths hang open, tongues wagging in the breeze. They couldn't be happier.

Suddenly, a bug flies into Marshall's mouth. He's instantly grossed out. He spits it out, but they're driving into the wind, which BLOWS THE BUG BACK INTO RUBBLE'S MOUTH. Rubble accidentally swallows it... He likes it!

- **ROCKIN' TO THE BEAT:** Ryder turns up the radio volume dial. All of the pups sit in a row, bopping their heads in time with the music.

- **BLOWFISH:** A car pulls up beside the Paw Patroller. A KID in the back seat excitedly waves at the pups. Chase, Marshall, and Rubble all smile and wave back. Suddenly, the pups look shocked--

REVEAL the kid has his mouth pressed against the window, doing a giant blowfish.

The pups laugh and press their faces against their own window, returning the blowfish. The kid laughs and cheers.

- **PIT STOP:** We see a quiet service station, with the restroom doors clearly visible. After a beat, all the pups come out of a grove of nearby trees.

- **PUP TREAT JACKPOT:** Rubble opens one of his giant suitcases. It's filled to the brim with hundreds of pup treats. All of the pups stare at it, excited.

CUT TO: The case is empty except for crumbs. All of the pups sprawl out on the seats, tummies aching.

Rubble is stuffed, but gathers the strength to eat the final pup treat.

- **SNORE SANDWICH:** Skye looks annoyed. Rocky is leaning against her, fast asleep and snoring in her face. She turns away from him, and comes face to face with Chase, snoring and drooling on the other side.

END MONTAGE

INT. PAW PATROLLER - DAY

Up ahead, the skyscrapers of Adventure City appear on the horizon.

RYDER
Wake up pups, we're here!

The pups spring to life. They run up to the front of the Paw Patroller. As they get closer, Adventure City grows taller and taller.

ALL PUPS
Wow! / Check it out! / It's amazing!

RYDER
Welcome to Adventure City.

Before long, the giant buildings cast a shadow over them. Chase shrinks down. He looks intimidated.

RYDER (cont'd)
You okay Chase?

CHASE
It's a lot... Bigger than I remembered.

RUBBLE
(in awe)
It's like they super-sized it!

Ryder takes an exit off the highway and down into Adventure City as it begins to rain.

EXT. AC UNIVERSITY - DAY

Mayor Humdinger marches up the stairs of the meteorology lab at Adventure City University.

It's raining heavily now, and he scowls as he clutches his purple umbrella. Butch and Ruben follow behind, each carrying one of the mayor's kitties and covering them with miniature umbrellas.

MAYOR HUMDINGER
Rain! Rain! Does it always rain in
this lousy city?

INT. AC UNIVERSITY - METEOROLOGY LAB - DAY

The doors fly open and Mayor Humdinger storms into the lab. The ENGINEERS whisper to each other.

ENGINEER
What's the mayor doing here?

He walks up to a drone the size of a bus sitting in the center of the room.

MAYOR HUMDINGER
Which one of you eggheads is in
charge?

A panel swings open on the side of the machine. A young woman in coveralls wearing a headlamp pops out. This is KENDRA WILSON.

KENDRA
Mr. Mayor! I'm the lead egghead...
Uh... Lead egg-gineer. I mean, lead
engineer, Kendra Wilson.

She shakes his hand, covering it in grease. Humdinger stares at his greasy hand, then wipes it on Butch's white shirt.

MAYOR HUMDINGER
(sarcastic)
Enchanté.

Kendra climbs out of the machine.

KENDRA
What brings you to the university?

MAYOR HUMDINGER
Your city's disgusting climate. I'm
here to see the weather machine.

Kendra looks proudly at her machine.

KENDRA

Well, you're looking at it. We call it the cloud catcher.

MAYOR HUMDINGER

Ooh, cloud catcher. That's catchy! How does it work?

KENDRA

It's sort of like one of those robot vacuums you can get for your house, but instead of sucking up dust, it sucks up clouds. Then it brings them back to the lab, so we can study them.

MAYOR HUMDINGER

Excellent. Excellent. And what does this round piece do?

Humdinger points to one of the wheels.

KENDRA

That's a wheel. You know... For rolling.

MAYOR HUMDINGER

Magnificent invention, the wheel.

KENDRA

Yes, it was.

ENGINEER

(under his breath)

When it came out in 3500 BC.

Humdinger turns toward his kitties.

MAYOR HUMDINGER

Well kitties, it looks like our bad weather problem is solved.

(to Kendra)

I've got a fireworks celebration tonight and they told me I had to cancel it because of the rain. But thanks to the cloud catcher, I'm back in business.

KENDRA

Oh. I'm sorry if I wasn't clear. The cloud catcher is for studying clouds, not for changing the weather.

MAYOR HUMDINGER

But in theory, you could use it to suck up all these nasty rain clouds?

KENDRA

Theoretically, I suppose that might work.

MAYOR HUMDINGER

Perfect! Then that's exactly what we'll do.

KENDRA

Mister Mayor, I have to recommend against that.

MAYOR HUMDINGER

Fire it up, or I'm shutting this place down.

Kendra looks around at the lab. The other engineers stare back at her with worried looks.

KENDRA

Well... I guess we could try using it to clear the rain clouds... Just for tonight.

MAYOR HUMDINGER

Excellent! See how easy things go when you do exactly what I say?

One of the engineers whispers to Kendra.

ENGINEER

Kendra, are you sure?

KENDRA

(whispered)

What choice do we have? Do you want him to shut down the university? I heard he shut down a preschool because a kid looked at him funny.

MAYOR HUMDINGER

Enough talk! Let's catch some clouds!

Kendra stands back and presses a button on the remote control. The rotors on the cloud catcher spin to life, sucking in Humdinger's top hat. It's instantly shredded, and tiny pieces of purple hat rain down around him.

MAYOR HUMDINGER (cont'd)

My top hat!

Ruben reaches into his coat and pulls out a collapsible top hat. He pops it open and Humdinger puts it on.

MAYOR HUMDINGER (cont'd)

I knew I kept you around for a reason.

The skylight opens and rain comes pouring in. The cloud catcher flies up into the sky and sucks up the cloud directly overhead. Instantly, the rain stops, and the sun shines down through the skylight.

MAYOR HUMDINGER (cont'd)

That's incredible! We'll have the sky clear by sundown.

Kendra looks at the remote. The display says "1% FULL." Humdinger grabs it out of her hands.

MAYOR HUMDINGER (cont'd)

I'll hang on to this! Now if you'll excuse me, I've got to go meet with my fireworks guy. No offense, but he's a lot more fun than all of you.

EXT. ADVENTURE CITY - CITY STREETS - DAY

The pups stare out the windows of the Paw Patroller, taking in the sights of this amazing new city.

ALL PUPS

Whoa! Guys, check this out!

Street vendors line the sidewalks. A SALESMAN demonstrates "Devil Sticks" which he sells at a booth behind him.

ALL PUPS (cont'd)

The city is awesome!

Rubble is awestruck by all the construction cranes that fill the skyline.

RUBBLE

It's so construction-y!

RYDER

All right pups, keep an eye out for the new headquarters. We're almost there.

MARSHALL

There's so many buildings! I wonder which one it is?

They turn the corner and see a giant illuminated tower with a spinning PAW PATROL hologram at the top.

RYDER

There it is!

ALL PUPS

Whoa!

MARSHALL

Oh. Yeah. Couldn't have missed that.

RUBBLE

Tastefully understated. I like it.

RYDER

I had a feeling we'd end up in Adventure City one day. So I had this place built just in case.

ROCKY

Talk about thinking fifty moves ahead.

The garage door opens, and the Paw Patroller drives inside.

INT. PAW PATROL HEADQUARTERS - LOOKOUT - DAY

Elevator doors open. Ryder and the pups walk into the lookout. Floor to ceiling windows look down on the city below.

RYDER

Welcome to our new Adventure City headquarters.

MARSHALL

Now that's a view! You can see the entire city from up here!

SKYE

Wow! How can we afford this place?

Ryder holds up a t-shirt with a picture of Skye and Chase on it.

RYDER
Officially licensed Paw Patrol
merchandise. This stuff sells like
hotcakes!

Ryder waves his hand in the air, and a heads up display
appears in front of the windows. He loads an interactive map
of the city.

RYDER (cont'd)
We've got all the info we need at our
fingertips.

He rotates his hands, and the flat map turns into a 3D
hologram of the city, filling the center of the room. It
pops up right in front of Marshall's face, who jumps
backward, crashing into the other pups.

MARSHALL
Gah!

ALL PUPS
(laughing)
Marshall!

MARSHALL
Next time warn me before you stick a
building up my nose!

The pups get to their feet and walk around the hologram in
awe.

SKYE
This is so cool!

CHASE
It's amazing. Look at the detail on
this thing.

RYDER
And check this out... There's even a
self-service pup treat dispenser.

Ryder points to the pup treat dispenser. It looks like a
high-tech, souped-up vending machine filled with pup treats.
A golden light glows inside it. An angelic voice sings
"OHHHHHHHH."

REVEAL: Rubble is singing the angelic tone.

RUBBLE
(angelic)
OHHHHHHHHHHHHHH.

All the pups stare at him. He stops singing.

RUBBLE (cont'd)
What? I like pup treats!

INT. PAW PATROL HEADQUARTERS - MISSION PREP AREA - DAY

Ryder and the pups walk into the middle of a circular room. A large cylinder lowers from the ceiling with seven suit-up areas, each separated by dividers. Each one has cool built in lighting, and its own gear storage area.

RYDER
Last but not least, this our mission prep area. Everybody's got their own cubby.

Rubble runs into one of them.

RUBBLE
I want this one!

The sound of robotic servos kick in. There's a bright flash of pink light and a computer voice announces the pup.

COMPUTER VOICE (V.O.)
SKYE!

Rubble stumbles out from behind the divider. He's stuffed into Skye's pink uniform. It's way too small. The pups all laugh.

RYDER
Actually, that cubby belongs to Skye.

RUBBLE
Oops.

SKYE
I think you look nice.

Ryder points to the pup icons above each cubby.

RYDER
For future reference, your badges will tell you where to go. The system will analyze the emergency, and dress you in the perfect gear for the rescue.

RUBBLE
I think you guys are going to have to cut me out of this thing.

Skye's super-tight uniform bursts under the pressure, and sends pieces flying across the room.

RUBBLE (cont'd)
Actually, I'm good.

EXT. CITY HALL - EVENING

The entire place has been decorated in Mayor Humdinger's signature purple. Giant banners featuring Humdinger's face hang everywhere. The Mayor's kitties sharpen their claws on one of the banners.

Humdinger looks out at the sparsely assembled crowd. He shouts at Butch and Ruben.

MAYOR HUMDINGER
Butch! Ruben! Where is everybody?

RUBEN
I... I'm not sure sir.

BUTCH
We put up posters advertising the fireworks all over town.

MAYOR HUMDINGER
Posters?! Ninety percent of ad spending these days is digital! What are you, a caveman? Get with the times!

Humdinger walks over to the technician with a ponytail who makes final adjustments to a massive pile of fireworks on a platform.

MAYOR HUMDINGER (cont'd)
And you. Ponytail man. Are those fireworks ready?

The technician gives a thumbs up.

TECHNICIAN
Yeah dude. We've got enough explosives here for ten mayors!

MAYOR HUMDINGER
Perfect. There's no place in the city where they'll be able to ignore me.

EXT. CITY HALL - PODIUM - MOMENTS LATER

Humdinger steps out to the podium.

MAYOR HUMDINGER

I told you I was going to put the adventure in Adventure City, and here we are! Now enjoy the most fantastic, bombastic, iconoclastic fireworks display this one horse town has ever seen!

Humdinger cues the technician. A single firework flies into the sky, and bursts into a tiny shower of purple sparkles.

After a long pause, a second firework does the same thing. The audience is underwhelmed. Liberty watches from the crowd.

LIBERTY

Yeesh! This is... Less than spectacular.

KID IN AUDIENCE

Mom! I'm bored.

MOM IN AUDIENCE

Me too, honey. Me too.

Humdinger leans over to the technician, annoyed.

MAYOR HUMDINGER

Why are you taking so long between fireworks!? It's not very adventurey. Pick up the pace!

TECHNICIAN

I'm building momentum man. I have a whole routine mapped out in my head. I'm a painter and the night sky is my canvas.

KID IN AUDIENCE (O.S.)

I wanna go home!

MAYOR HUMDINGER

Nobody's got time for your self-indulgent hippy dippy art project... They want spectacle!

The mayor slams his hands down, pressing all the fireworks launch buttons at once. The tech's eyes go wide. He knows what's coming.

TECHNICIAN
Rock and roll man.

KABOOM! BOOM! BOOM! Dozens of fireworks go off at the same time. The force tips over the fireworks platform, and the rockets start firing in all directions!

EXT. CITY HALL COURTYARD - CONTINUOUS

People run and dive out of the way as fireworks explode into the courtyard! The burning embers light bushes and hedges on fire. Liberty takes off running, avoiding the fireworks.

LIBERTY
This is why dogs hate fireworks!

Humdinger runs back to the podium, and nervously attempts to calm the crowd.

MAYOR HUMDINGER
Isn't this fun?!

A firework shoots directly at the Mayor. He ducks down behind the podium.

MAYOR HUMDINGER (cont'd)
Ahhhhhhh!

People run for cover screaming.

MAYOR HUMDINGER (cont'd)
Everything is going as planned, no
need to panic!

KABOOOM! Another explosion echoes through the courtyard.

Liberty ducks behind a knocked-over Humdinger merch table as fireworks explode all around her.

INT. PAW PATROL HEADQUARTERS - LOOKOUT - EVENING

BANG! POP! POW! The sound of exploding fireworks rings out across the city. Rubble looks out the window, and sees thick white smoke rising up into the sky.

RUBBLE
I'm no expert, but aren't fireworks
supposed to explode in the sky?

RYDER
Let's see what's going on!

Ryder brings up the 3D hologram of the city. He zooms in, and a real-time holographic representation of the fireworks disaster appears in front of the pups.

RYDER (cont'd)
It looks like Mayor Humdinger's fireworks display has turned into a fireworks disaster. We've got to stop those fireworks before they burn down the city.

INT. PAW PATROL HEADQUARTERS - MISSION PREP AREA - EVENING

The pup suit-up cylinder drops out of the ceiling, and each of the pups runs into their respective cubby.

CHASE'S CUBBY: Mechanical arms spring to life. They assemble two halves of Chase's vest around him. Magnetic clasps lock it together. It's like Tony Stark suiting up as Iron Man.

SKYE'S CUBBY: A panel in the wall opens and Skye's brand new pup pack comes out. It magnetically latches to the back of her vest, and lights up, ready for action.

MARSHALL'S CUBBY: A robotic arm holding a brand new fire helmet comes toward him. Marshall's eyes light up.

RUBBLE'S CUBBY: Rubble is almost finished being equipped. A robotic arm puts on his helmet. Rubble smiles. He's got a chunk of pup treat stuck in his teeth.

The robot arm flies back in with a toothbrush and cleans his teeth.

RUBBLE
Thanks robot arm!

EXT. PAW PATROL HEADQUARTERS - EVENING

Two giant doors open in front of the headquarters. Huge gears spin to life, and a giant launch ramp emerges.

EXT. CITY STREETS - CONTINUOUS

Barricades covered in flashing lights rise up out of the street, blocking off the road for the Paw Patrol launch. It's like a high-tech train crossing.

INT. PAW PATROL HEADQUARTERS - EVENING

At the top of the launch ramp, a sleek new police cruiser rises up into place. The light reflects off its curved surfaces as the cockpit lights switch on.

Chase drops out of a tube and lands in the cockpit. He looks around at the new car, his eyes go wide. He revs the engine.

CHASE

Oh, I could get used to this.

Ryder stands on an observation platform nearby. He smiles.

RYDER

I thought you'd like it.

Outside, the giant hologram lights up to show a heroic image of Chase.

COMPUTER VOICE (O.S.)

Chase! Ready for launch in five...
Four... Three...

Ryder gives Chase a nod. Chase nods back.

COMPUTER VOICE (O.S.)

Two... One. GO!

A safety barrier at the top of the launch ramp retracts, and Chase's cruiser peels out.

EXT. PAW PATROL HEADQUARTERS - LAUNCH RAMP - CONTINUOUS

MUSIC UP! Chase rockets down the steep ramp, gaining speed. Chase flicks on his police lights. ZOOM! He launches off the ramp and onto the street.

At the top of the launch ramp, the hologram is now an image of Marshall.

COMPUTER VOICE (O.S.)

Marshall. GO!

HONNNNNNK! Marshall honks the horn on his slick new firetruck, as he drops down the ramp.

EXT. PAW PATROL HEADQUARTERS - ROOF LAUNCH PAD - CONTINUOUS

A panel opens in the roof. A sleek vehicle that looks like a rocket rises up. Skye sits inside, at the controls.

A slingshot mechanism draws back the rocket, and locks into place. It rotates and aims directly down the street.

SKYE

I am go for launch.

COMPUTER VOICE

Skye. Go!

FWIP! The slingshot fires, launching the rocket into the air. An afterburner kicks in and Skye is thrown back in her seat.

SKYE

Wow! That's got a kick to it!

Suddenly the rocket transforms. Two wings with helicopter rotors fold out of the body, turning it into a jet-powered helicopter. The rotors spin into action, and Skye flies down the street, catching up with the rest of the Paw Patrol.

EXT. CITY STREETS - EVENING

Chase races along the street at full speed. A GPS with a female British voice gives him directions.

GPS VOICE (O.S.)

Turn right in fifteen meters.

Chase pulls the handbrake and begins to drift. His tires smoke as he rips around the corner.

CHASE

Ooooh, I love that GPS voice.
Everything sounds classy in a British
accent.

(to GPS)

Hey GPS! Say "I found an old ham
sandwich on the bus."

GPS VOICE

I found an old ham sandwich on the
bus.

CHASE

See? Still classy.

Marshall swings left, then back to the right in a huge, wide turn. Rocky's recycling truck is close behind. Moments later, Ryder, Skye, Rubble, and Zuma all round the corner.

HIGH ANGLE: Our heroes race off into the city with their lights flashing.

EXT. CITY HALL - EVENING

BOOM! BOOM! BOOM! Fireworks continue to blast across the grounds of city hall like a missile attack.

The technician crouches behind a bench, watching the pyrotechnic chaos exploding all around him.

TECHNICIAN

It's beautiful man.

He suddenly notices his ponytail is on fire. He screams and jumps into a nearby fountain!

FWEEEEEE! A firework shoots past Liberty, slamming into one of the giant hanging banners with the Mayor's face on it. It immediately catches fire. Liberty looks down the street.

LIBERTY

Where's the Paw Patrol?! What's taking them so long?!

EXT. CITY STREET - EVENING

HONNNNNNK! The Paw Patrol are stuck in bumper to bumper traffic. There are cars as far as the eye can see.

RYDER

Come on! This is ridiculous!

The traffic light in front of them turns green, but it's total gridlock.

ROCKY

Green means go! Green means go! Green does still mean go, right?

There's commotion up ahead. A DRIVER shouts from his car.

DRIVER

Hey! Watch the paint job!

Ryder spots Liberty running across the tops of cars, toward them. Liberty slides down the back of a cab and jumps onto Ryder's vehicle.

LIBERTY

Where's your fanny packs and selfie sticks, you bunch of tourists?!

RYDER

What?

LIBERTY

You're taking main street at rush hour? No wonder you're stuck in traffic! You might as well jack up your car and put it on cinder blocks.

Liberty's demeanor switches, and she puts on a big smile.

LIBERTY (cont'd)

I'm Liberty. We spoke on the phone. Nice to finally meet you in person.

She shakes a paw. Ryder shakes back.

RYDER

Ryder.

LIBERTY

Now, Liberty's gonna get you out of this parking lot, but it ain't gonna be pretty.

RYDER

Whatever it takes. We've got to get to--

Liberty turns to the car beside them, and shouts at the SHOCKED DRIVER.

LIBERTY

GET OUT OF THE WAY!

The shocked driver pulls up onto the sidewalk.

RYDER

(shocked)

That actually worked.

LIBERTY

You gotta know how to talk to people. Now go!

Ryder pulls up onto the sidewalk, the pups follow behind. They speed off down the block.

RYDER

Excuse us. Sorry about this.

ALL PUPS
Pardon me. Sorry. Coming through.
Have a nice day.

LIBERTY
Turn here!

They swerve into an underground parking garage. FWOOSH! They shoot out into an alley full of puddles.

LIBERTY (cont'd)
Left!

The pups race down the alley, spraying muddy water all over their vehicles. Marshall gets a face full of mud.

MARSHALL
Gah!

LIBERTY
Right, then right again, right away!

They turn again, racing through a car wash at full speed.

Chase drives his muddy cruiser into the car wash. It flies out the other side, sparkling clean.

CHASE
That was convenient.

Marshall heads into the car wash with a muddy face. He rockets out the other side perfectly clean. A moment later he spits out a mouthful of soapy water.

The British voice on Ryder's GPS starts giving directions.

GPS VOICE (O.S.)
Turn left in two hundred meters.

Ryder puts on his indicator. Liberty looks offended.

LIBERTY
Oh, now she's the boss?! Listen to her accent, she's not even from here!

Liberty picks up the GPS, and tosses it into the street.

RYDER
What the--

The GPS bounces along the street.

GPS VOICE (O.S.)
Recalculating...

LIBERTY
You're better off listening to me.
Turn left!

Ryder turns down a side street which leads to City Hall.

LIBERTY (cont'd)
(proudly)
You have reached your destination.

EXT. CITY HALL - CONTINUOUS

Ryder hits the brakes as the pups pull up beside him.

Humdinger looks out from behind the podium. Butch and Ruben crouch nearby.

MAYOR HUMDINGER
The Paw Patrol?! What are they doing
in Adventure City?

Ryder assesses the situation.

RYDER
Chase, set up a perimeter. Marshall,
Rocky, deal with those fireworks!

MARSHALL
Let's kick the tires and fight some
fires!

Marshall takes off toward the pile of fireworks, still shooting off in every direction.

A mechanism with a spool of police line tape flips out of Chase's car. He speeds across the courtyard, blocking off a perimeter.

Fireworks explode against the metal side panels of his vehicle!

CHASE
I'm taking fire!

RYDER
Activate your ballistic shields!

Chase hits a button and armored panels flip out of Chase's car, wrapping it in a protective shield. The fireworks bounce off the armored plating.

CHASE

Whoa! Nice!

AT THE EDGE OF THE COURTYARD

Butch hustles the Mayor into a waiting limousine.

BUTCH

Mister Mayor we've got to get you out of here.

MAYOR HUMDINGER

I can't believe the Paw Patrol crashed my party. I hate those dogs!

BUTCH

Yes sir. Everyone knows you're a cat person.

Ruben runs up behind them, carrying the mayor's kitties. They scratch at his face as he tosses them in the back seat. One of the cats hangs off his back.

RUBEN

Good kitties, no scratching. Owwww!

Butch slams the door, and the limo peels out.

Marshall skids to a stop near the fireworks platform. He aims a fire hose at the pile of fireworks, and sprays it with water. It's not strong enough to extinguish them.

FWEEEEEEE! Fireworks continue to shoot past Marshall.

RYDER

Marshall, hit the red button on your control panel!

Marshall slams his paw down on a red button. A huge water cannon emerges from inside his truck.

MARSHALL

Yes, yes! That's what I'm talking about.

Marshall takes the controls and aims the cannon at the fireworks.

MARSHALL (cont'd)
Ready... Aim... Put out the FIRE!

He hits the red button. BOOM! BOOM! BOOM! Giant boulder-sized balls of water launch from the massive cannon. They splash into the fireworks, extinguishing half of them.

FWEEEE! A firework shoots off toward city hall. Marshall swivels and fires, sniping it out of the air.

RYDER
Nice shooting Marshall!

MARSHALL
(proud of himself)
Thank you.

ROCKY
Okay, I got it from here!

Rocky barrels toward the pile of smoldering fireworks. He jams one of the mechanical arms into the ground, spinning his truck 180 degrees. He's now driving backwards toward the fireworks at top speed.

He opens the back of his truck and drops out a ramp. Rocky plows into the fireworks, scooping them up into the recycling truck.

He closes the metal door at the back, and the fireworks explode inside the truck, bouncing the truck around like a bucking bronco.

ROCKY (cont'd)
Whoa! Ride 'em cowboy!

AT THE CITY HALL BUILDING

Chase finishes putting up the police line tape. He looks up and notices the giant burning banners have trapped a small group of people on the City Hall balcony.

CHASE
Ryder. We've got people trapped on the balcony! I'm going in.

RYDER
Copy that.

Chase retracts his shields as he speeds toward the balcony. He pulls the eject lever, which launches him into the air.

CHASE
Parachute deploy!

A parachute pops out of his pup pack and he floats down toward the balcony. He lands in front of the terrified group of people. His parachute lands on the ground behind him.

CHASE (cont'd)
Everything is going to be all right.
I'm going to get you out of here.

Suddenly a gust of wind fills up his parachute. It pulls him backwards over the edge of the balcony!

Chase bounces off the side of the building and falls toward the flames. At the last minute his parachute snags on a gargoyle. Chase dangles upside down. Fire is all around him.

CHASE (cont'd)
HELP!

RYDER
Marshall!

MARSHALL
I'm on it!

Marshall swivels into position, and aims the water cannon.

BOOM! He fires a giant boulder-sized water ball directly at Chase, who is inches from the flames.

SLOW MOTION: The massive water ball hits Chase, exploding in a million tiny droplets that fly off in every direction, extinguishing the fire.

Chase gasps for air as the water runs off him. He's safe, but the fire still rages on the balcony.

Chase dangles upside down in shock. He can't believe what just happened.

Marshall pulls up his truck and hops out. He calls up to the people on the balcony.

MARSHALL (cont'd)
Stand back! Get away from the edge!

Marshall aims his hose at the balcony. He moves from fire to fire, extinguishing the rest of the flames. The people on the balcony break into cheers.

Ryder runs up underneath Chase, who is still dangling by his parachute.

RYDER
Help me get him down!

Skye lands on the balcony and runs up to the edge. She cuts loose the tangled chute as the people on the balcony help lower Chase down. The other pups and Ryder gather underneath Chase to make sure he's okay. Chase looks dazed as he's lowered to the ground.

EXT. CITY HALL - LATER

A crowd of ADORING FANS take selfies with Marshall, Skye and Rubble. Liberty tries to get close, talking to anyone who will listen.

LIBERTY
Anyone want a picture with me? I'm
the one who called the Paw Patrol!
You might even say that makes me an
honorary member.

Chase sits wrapped in a foil rescue blanket. Ryder shines a flashlight into his eyes.

RYDER
You look okay. How do you feel?

CHASE
I can't believe I forgot to
disconnect my chute. It's air rescue
101.

RYDER
Well... Everyone pulled together, and
things worked out okay.

CHASE
But what if they didn't? What if
something happened to those people
and it was all my fault?

Ryder looks at him, concerned.

SMASH CUT TO:

ADVENTURE CITY ACTION NEWS

- Rapid cuts of the Paw Patrol saving the citizens of Adventure City from the out of control fireworks.

JIMMY FLOSSMAN (V.O.)
Guardians. Heroes. Cute little dogs in adorable outfits. Whatever you call them, the Paw Patrol were here to save the city when Mayor Humdinger's disastrous fireworks debacle blew up his face... And everyone else's faces too.

- A banner with Mayor Humdinger's face is engulfed in flames. As it burns, the Mayor's face bubbles and distorts. People run past, screaming.

- The crowd cheers for the Paw Patrol.

- Jimmy Flossman stands in front of City Hall.

JIMMY FLOSSMAN
An embarrassing start for Mayor Humdinger, but an incredible debut for the Paw Patrol in Adventure City!

INT. CITY HALL - MAYOR'S OFFICE - CONTINUOUS

SMASH! A dress shoe bounces off the TV, shattering the screen.

Pull back to reveal Mayor Humdinger wearing one shoe.

MAYOR HUMDINGER
Paw Patrol?! PAW PATROL?! I'm sick and tired of hearing about the Paw Patrol! I came to Adventure City to get away from them and make a name for myself. Now they're all over the TV, stealing my headlines! Today was supposed to be about ME!

Humdinger pulls his shoe out of the smashed TV and struggles to put it on. He turns and shouts at the closed door.

MAYOR HUMDINGER (cont'd)
Butch! Ruben! Get in here!

The door flies open and hits Humdinger in the face. Butch and Ruben scramble inside.

MAYOR HUMDINGER (cont'd)
I want the Paw Patrol off the streets
now! Find them, catch them, and lock
them away.

BUTCH
Yes sir.

RUBEN
Right away sir.

Butch and Ruben exit, shutting the door behind them.

MAYOR HUMDINGER
The Paw Patrol have humiliated me for
the last time!

Butch pops his head back into the room.

BUTCH
Sorry, did you say something?

MAYOR HUMDINGER
What? No! I was just... having a
private moment! Now get out of here!

EXT. HIGH RISE BUILDING - ROOF - DAY

The roof access door flies open, and Chase comes running
out. The surrounding buildings are covered in flashing
digital billboards. Chase runs up to the edge of the roof.

CHASE
I see them!

Across the street a pair of WINDOW WASHERS are stranded high
up on a building. Their platform is swinging back and forth
at a steep angle. They hang on for their lives.

WINDOW WASHER
Help! We were washing windows and our
platform broke! Now we're hanging on
for dear life!

WINDOW WASHER 2
I think it's pretty obvious what the
situation is!

CHASE
We're going to get you down. Just
hang on a little longer!

Chase speaks into his radio, sounding serious.

CHASE
Ryder, I'm going to get them.

Ryder's voice comes back over the radio.

RYDER (O.S.)
Chase, wait for backup!

CHASE
There's no time! I can do it!

WINDOW WASHER
Help us!

Chase's pup pack opens and he fires a suction cupped zip-line. It sticks to a window above the stranded window washers.

Chase jumps off the edge of the building and zip-lines toward them.

Suddenly, the window holding the suction cup shatters. The zip-line goes slack and Chase plummets toward the ground.

Chase flails as he falls. An alarm on his pup pack starts to sound.

COMPUTER VOICE (O.S.)
DANGER! DANGER!

Chase panics. The ground is closing in.

CHASE
Ryder hellllllp--

BANG! Chase hits the-- Pillow?

INT. PAW PATROL HEADQUARTERS - NIGHT

Chase wakes up with a start. He's safe in his bed, but his heart's racing a thousand miles an hour. He looks around, trying to get his bearings. The other pups are fast asleep nearby.

CHASE
(to himself)
It was just a dream. It was just a dream...

INT. PAW PATROL HEADQUARTERS - LOOKOUT - NIGHT

Chase wanders into the lookout. All the lights are off.

He walks up to the huge windows and looks out at the city.

Chase's tiny silhouette is dwarfed against the backdrop of the endless metropolis.

EXT. ADVENTURE CITY - MORNING

The sun rises over Adventure City. The golden morning light glints off windows and street signs. The sun washes across an alley and illuminates a discarded newspaper.

The newspaper lifts up, revealing Liberty underneath. She yawns. Liberty walks over to a puddle and looks at her reflection. Her hair is a mess. She pats it down, and does her best to look like she doesn't live in an alley.

Liberty hops in a rusty old purple wagon that's covered in stickers. One of the wheels wobbles and squeaks as she rolls out onto the sidewalk.

EXT. ADVENTURE CITY - FRUIT STAND - DAY

TONY, the fruit stand owner, is just opening up for the day. He hears Liberty's squeaky wagon approaching and smiles.

TONY

Liberty! I hear that sound, and I know it's you.

Tony imitates the sound of Liberty's squeaky wheel.

TONY (cont'd)

"Eee-ooo-eee-ooo-eee-ooo!"

LIBERTY

I know, I know, I gotta get my wagon fixed. So... How's the fruit business Tony?

Tony throws Liberty a juicy red strawberry. Liberty catches it in her mouth, and chomps it down happily.

TONY

It'd be better if I wasn't always giving you free fruit.

LIBERTY

You're not giving away fruit. You're investing in word of mouth advertising! You know how many people I talk to in a day?

TONY

(laughing)

Get outta here!

EXT. SKY ABOVE ADVENTURE CITY - DAY

A fluffy white cloud drifts in front of the sun. FWOOMP! The cloud catcher sucks up the cloud. The warning light on the side of the machine switches from green to yellow.

EXT. ELEVATED SUBWAY PLATFORM - DAY

A sunbeam cuts across the busy platform. The Mayor's kitties stretch out, sunning themselves. COMMUTERS bump into each other as they try to avoid the kitties.

Humdinger stares up at the sun, then down at the cloud catcher remote. It reads "70% FULL."

MAYOR HUMDINGER

Ahhh. Another beautiful day in Adventure City. Enjoy that sunbeam kitties.

Kendra approaches Mayor Humdinger. Butch and Ruben step up to block her, but she pushes past them.

KENDRA

Mister mayor, we need to bring down the cloud catcher now.

MAYOR HUMDINGER

And ruin this beautiful weather?!
Boo!

The kitties hiss at her from their sunbeam.

KENDRA

The cloud catcher wasn't designed to run non-stop.

MAYOR HUMDINGER

Nonsense! As long as I'm mayor, the sun will always shine on Adventure City. Hey, that's a catchy slogan. Somebody write that down!

Butch and Ruben pull out pens and notepads. They both scribble down the new slogan. Humdinger glares at Kendra.

MAYOR HUMDINGER (cont'd)

And get her out of here.

Butch and Ruben remove Kendra from the platform.

Humdinger steps out in front of a large purple curtain and speaks to a group of REPORTERS.

MAYOR HUMDINGER (cont'd)

Citizens of Adventure City! As your new, and already favorite mayor, I proudly present the next step in my plan to put the adventure in Adventure City.

Humdinger pulls a rope, and the purple curtain falls, revealing that a giant roller coaster style double loop-de-loop has been added to the elevated subway track.

Workers with welding torches finish the final welds as Humdinger speaks.

MAYOR HUMDINGER (cont'd)

The Humdinger Hyperloop! The kookiest, swoopiest, loop-de-loopiest subway the world has ever seen. From now on, everyone's boring commute is going to be a whole lot more exciting!

JIMMY FLOSSMAN

Is it safe, mister mayor? Have these designs been tested? Is everything up to code?

MAYOR HUMDINGER

No time for questions, here comes the express train now! Time for our first lucky passengers to take it for a spin!

Humdinger throws a large railroad switch, causing the old tracks to shift over to the new looped section.

The subway speeds past, and is diverted onto the new track. The commuters inside are oblivious to the massive loop up ahead.

INT. SUBWAY TRAIN - CONTINUOUS

The bored commuters go about their business, reading books, looking at their phones, and listening to music.

Suddenly, everything flies in the air! The passengers scream as they rocket through the first loop.

EXT. SUBWAY PLATFORM - DAY

As the train comes racing out of the loop, the last subway car slams against the track, ripping off one of its wheels!

SCREEEEEECH! Sparks rain down as the back of the train drags against the track. As it heads into the second loop, the train begins to lose momentum. It makes it up the incline and--

Gets stuck at the top! The subway train hangs upside down, high off the ground. All is calm for a second. Once the shock has passed, the trapped passengers start screaming again!

Humdinger looks up at the inverted train.

MAYOR HUMDINGER

That's not good. Butch get the car.
Ruben get the kitties. It's time for
me to vamoose!

Ruben looks over at the kitties. They extend their claws.

RUBEN

Why do I always get stuck with the cats?

INT. PAW PATROL HEADQUARTERS - LOOKOUT - MORNING

Ryder's pup pad rings. He answers it.

RYDER

Paw patrol, what's your emergency?

A SUBWAY PASSENGER appears on screen. He's upside down, pressed against the roof of the inverted subway car.

SUBWAY PASSENGER

Hellllllp! Some knucklehead stuck a loop-de-loop in the middle of the subway track and now we're hanging on for dear life!

JADED SUBWAY PASSENGER

This is a new low for subway service in this city, and that's saying something!

The video cuts out. Ryder turns to the pups and pulls up a 3D hologram of the loop-de-loop.

RYDER

Okay pups. We've got to rescue the passengers on that train before the whole thing comes crashing down. Let's move! Paw Patrol is on a roll!

EXT. ADVENTURE CITY - ROLLER COASTER SUBWAY - DAY

Passengers bang on the windows of the train, screaming for help. A crowd of concerned citizens has gathered below.

Jimmy Flossman speaks into a news camera.

JIMMY FLOSSMAN

Jimmy Flossman reporting live from Mayor Humdinger's latest disaster. He's thrown the subway system for a loop, and a train full of passengers hangs in the balance.

The cameraman stops filming.

CAMERAMAN

Jimmy, is all the wordplay really necessary?

JIMMY FLOSSMAN

It certainly is. People don't tune in for the content!

The Paw Patrol pulls up under the loop of the roller coaster. The subway car hangs upside down at the center of the loop.

RYDER

I can't believe Humdinger thought this was a good idea.

Liberty squeaks up in her rusty old wagon.

LIBERTY

Whose genius idea was this? The subway is wild enough without a stinkin' loop-de-loop!

SKYE

Hey it's Liberty!

LIBERTY

Reporting for duty... Unofficially of course. You know, like an honorary member.

RYDER

Rocky, I need you to stabilize that loop. It's not going to hold that much weight forever. Rubble, see if you can lock it into place with some quick dry cement.

ROCKY / RUBBLE

We're on it!

Rubble and Rocky speed off in their vehicles.

RYDER

Skye, secure the train to the track to stop it from falling.

SKYE

Let's take to the sky!

Skye flies up toward the train.

RYDER

Chase, we've got to get those people down. Are you up for it?

Chase puts on a confident face.

CHASE

Chase is on the case.

AT THE BASE OF THE ROLLER COASTER LOOP

The roller coaster loop groans under the weight of the train. It begins to sway unsteadily. Rocky drives up and uses his truck's mechanical arms to grab it and hold it in place.

CLUNK! The train lurches on the track, and the loop begins to tip over. It's too much weight for Rocky's truck to handle! It starts to lift his front tires off the ground.

ROCKY
It's too heavy!

Rocky hits the gas and tries to drive against the force of the loop, but it keeps pushing him backwards.

AT THE TOP OF THE LOOP

Skye dives under the train, and wraps a cable around it. She flies up, and tries to stop the loop from tipping over.

The loop keeps moving. Skye hits a button on her console.

SKYE
Time for a little more power.

Jet thrusters kick in beneath her propellers, and she manages to pull the loop back to its vertical position.

SKYE (cont'd)
Okay Rubble, let 'er rip!

Down below, Rubble pulls a lever and dumps quick dry cement into two large troughs at the base of the loop.

Rubble sneaks back and plants a paw print in the wet cement.

RUBBLE
An artist always signs their work...

EXT. BUILDING TOP - DAY

Chase runs across the roof of a building next to the train loop. He jumps down onto a thin ledge surrounding the building and moves toward the train. The passengers see Chase and shout for him.

JADED SUBWAY PASSENGER
Oh, look who finally decided to show up.

PASSENGERS
Get us out of here! / Help! / Hurry!

CHASE
Stay calm. You're going to be okay.

Chase looks down, he's dangerously high off the ground. He swallows hard. Ryder's voice crackles over the radio.

RYDER (O.S.)
How are you holding up Chase?

CHASE
(annoyed)
I'm said I'm fine.

Chase shakes it off and fires his suction cup zip-line from his pup pack. It sticks to the window of the subway train.

RYDER (O.S.)
Are you sure?

CHASE
I can do it!

Chase stops, remembering his dream. He looks at the suction cup stuck to the window. Trapped passengers bang on the glass behind it. He's less sure of himself.

CHASE (cont'd)
(to himself)
I can do it. I can do it. I can...

Chase steps back from the edge, looking scared.

He suddenly becomes aware of how ridiculously high up he is. Vertigo kicks in. He starts to panic. Ryder's voice comes over the radio, but it sounds distant. Chase is in his own world, barely hearing it.

RYDER (O.S.)
Chase? Chase, do you copy?

Chase's eyes dart around wildly. He presses his back against the wall, terrified.

Skye hovers overhead, looking down at Chase.

SKYE
Ryder, we've got a problem.

RYDER
What's going on?

SKYE
It's Chase. Something's wrong. He's not moving.

ON THE GROUND

Ryder uses high tech-binoculars to look up at Chase. They magnify 5x, 10x, 20x. Chase's eyes are wide with terror.

RYDER

Chase is in trouble. Skye, bring him down. Marshall, get your ladder up to the train.

EXT. PARKING GARAGE ROOFTOP - DAY

Marshall skids to a stop on the roof of a parking garage.

MARSHALL

I think I can reach them from here.

A massive telescoping ladder flips out the top of his fire truck. On his heads up display, he aims a target at the train. He fires.

The ladder shoots out. Section after section snaps into place, revealing the longest ladder anyone has ever seen. The end of the ladder locks onto the bottom of the train.

The passengers force the doors open, and step to the edge of the impossibly long ladder.

MARSHALL

This should speed things up. Activate ladder slide!

Marshall hits a switch on his control panel and the slats of the ladder flip to lay flat, turning it into a giant slide. The passengers start to slide down to safety.

EXT. BUILDING TOP - DAY

Skye lands on the roof and jumps out of her helicopter. She runs toward Chase, who is still frozen on the ledge of the building.

SKYE

Chase! I'm coming out to get you.

Skye runs up to Chase. She puts her paw on his.

SKYE (cont'd)

What's wrong? What happened?

Chase looks up at her, ashamed.

CHASE
I just... Froze.

SKYE
Everyone's safe. It's okay. Let's get
you down.

EXT. ADVENTURE CITY - ROLLER COASTER SUBWAY - LATER

Marshall retracts his ladder. The train is empty.

RYDER
Okay, that's all of them. Good job
pups.

Ryder exhales. That was a close one. He turns around to see
Chase standing there, all alone.

RYDER (cont'd)
Chase...

CHASE
I'm sorry.

RYDER
Do you want to talk about what happened?

CHASE
Not really.

RYDER
I think we should.

CHASE
I said I don't want to talk about it.

RYDER
Maybe you need a break.

Chase looks hurt.

CHASE
What?!

RYDER
Those people's lives were in our
hands. When we go on a rescue, I have
to know I can count on you.

CHASE
(voice shaking)
You can count on me.

RYDER
But I can't. When I needed you, you weren't there.

Chase's chin begins to shake. Tears fill his eyes.

RYDER (cont'd)
I'm sorry Chase. Until you get it together, I can't send you out on any more rescues.

CHASE
What?

This hits Chase hard. His sadness turns to anger.

CHASE (cont'd)
I didn't even want to come to Adventure City! You said everything would be fine, but it's not!

Ryder looks hurt.

CHASE (cont'd)
What kind of leader gives up on someone the second things get hard?!

RYDER
Chase--

CHASE
You can't count on me? Well I can't count on you!

Chase runs off down the street. Ryder watches him round a corner.

RYDER
Don't just run away. Let's talk about this!

Ryder takes a deep breath, then goes after him.

RYDER (cont'd)
Chase, wait.

EXT. CITY STREET - DAY

Chase runs down the street, visibly upset.

CHASE
(to himself)
Maybe I don't want to go on rescues!

He runs across the road as cars slam on their brakes and honk at him.

In the distance, a white van turns the corner and starts to follow him.

INT. WHITE VAN - CONTINUOUS

Butch sits behind the wheel, Ruben rides shotgun. They spot Chase running along the sidewalk.

RUBEN
Looks like we got one of them Paw
Patrols all on his own.

Chase turns a corner, and they close in on him.

BUTCH
Get the net.

Ruben leans into the back and reaches for a big net on a pole.

RUBEN
Come here, puppy puppy puppy...

EXT. CITY STREET - DAY

Ryder turns the corner, and the street is empty. Chase is nowhere to be seen.

RYDER
Chase? Chase?

Ryder looks around and spots Chase's collar sitting in a puddle in the middle of the street. He picks it up. The other pups run up behind him.

RYDER (cont'd)
Oh no.

ZUMA
Where did he go?

SKYE
What happened to Chase?

RYDER

I was right behind him. I turned the corner and he was gone. He just... Disappeared.

MARSHALL

What are we going to do?

RYDER

I don't know. There's no way for us to track Chase if he's not wearing his puptag.

The pups look worried. Liberty watches pedestrians walk past.

LIBERTY

We're not licked yet. We might not have a tracking collar, but the city has eyes, and the city has ears - somebody had to see something.

SKYE

You think somebody saw what happened to Chase?

LIBERTY

Of course. You can't pack this many people into a place without everybody being up in everybody else's business.

RYDER

Okay. Where do we start?

LIBERTY

We've gotta pound the pavement.

RUBBLE

I'll get my jackhammer!

LIBERTY

No, not like that. "Pound the pavement" means we're gonna need to talk to everyone. Ask questions. Leave no stone un-turned.

RUBBLE

I'll get the stone turning attachment for my 'dozer.

Liberty stares at the other pups in disbelief.

LIBERTY
Can someone please explain it to him?

RYDER
Let's move.

INT. VAN - DAY

Chase slides around in the back of the van.

CHASE
Stop this vehicle right now! I'm a
police dog and you're under arrest!

REVEAL: Ruben is wearing Chase's police hat.

RUBEN
You hear that Butch? We're under
arrest.

Butch and Ruben burst out laughing.

BUTCH
Okay officer puppy dog, whatever you
say.

EXT. FUZZY BUDDIES OBEDIENCE SCHOOL - DAY

The white van pulls up to a friendly looking building with a logo featuring a happy puppy wearing a graduation cap. The sign reads "FUZZY BUDDIES OBEDIENCE SCHOOL."

Butch and Ruben carry Chase inside and lock the door behind them. A hand written sign on the door says "CLOSED FOR RENOVATIONS."

INT. FUZZY BUDDIES OBEDIENCE SCHOOL - DAY

Ruben carries Chase down a dimly lit hallway. Dogs peer out from small windows in steel doors that line the walls.

BZZZZ! Ruben opens one of the locked steel doors, and drops Chase into a rainbow colored room filled with dog training toys, doghouses, and a doggie teeter totter. A dozen dogs lie on the floor, looking bored.

RUBEN
Welcome to your new home.

BZZZZ! The door locks behind him as he leaves.

A fancy French poodle walks out of a red doghouse and across the teeter totter. This is DELORES. Her voice is gravelly and rough, in contrast to her perfectly groomed fur.

DELORES

Pick yourself a doghouse. You're going to be here a while.

Chase nervously walks toward an empty doghouse.

DELORES (cont'd)

Uh-uh. Don't take the one beside me, I'm allergic to dogs.

CHASE

But... You are a dog.

DELORES

It's complicated. Besides, life isn't fair kid... The fact that we're locked in here should make that pretty obvious.

CHASE

What is this place?

HARRIS, a yellow lab, pokes his head out of his doghouse.

HARRIS

Don't let the dog toys and rainbows fool you. Mayor Humdinger's goons took over this obedience school and turned it into a jail.

DELORES

The mayor's a dog hater. He's rounding up all the dogs in the city, and locking us in here.

CHASE

That's awful.

HARRIS

You're telling me. I'm a service dog. I've got a kid out there who needs me.

DELORES

Hey I gotta get outta here too. You think my hair naturally grows like this? If I don't get to the salon in the next two days I'm going to look like him.

Delores points to a shaggy SHEEPDOG who lies in the doorway of a doghouse.

SHEEPDOG
(British accent)
I beg your pardon?

Harris looks Chase up and down.

HARRIS
So what's your story kid?

CHASE
I don't even know anymore... I thought I was a member of the Paw Patrol. But now I feel like they're better off without me.

HARRIS
What makes you say that?

CHASE
I keep messing up and letting everyone down.

Delores rolls her eyes.

DELORES
Oh great, another sad sack. Just what this place needs.

Chase walks over to an old beat up doghouse. It's dark and lonely. He walks inside and sits down.

DELORES (cont'd)
Listen, not all of us are cut out for greatness. Maybe you're right. Maybe the Paw Patrol is better off without you.

Filled with doubt, Chase turns his back and curls up inside the doghouse.

DELORES (cont'd)
One piece of advice... Hope is not your friend in this place. The sooner you lose hope, the sooner you can accept the fact that there's no escape from this rainbow colored nightmare.

INT. BODEGA - DAY

Ryder and Liberty walk into a small corner store. Liberty hops up to talk to ENRIQUE, the clerk behind the counter.

ENRIQUE

Liberty! So good to see you! How's life treating you these days? Because you look fantastic!

LIBERTY

Enrique, I got no time for chitchat. We're in a jam and we need your help.

Ryder shows Enrique a picture of Chase on his pup pad.

RYDER

Have you seen this dog?

Enrique looks at the photo, and shakes his head.

ENRIQUE

No, I haven't seen him. If you want, you can put his picture up on the wall.

Liberty and Ryder turn around to see a bulletin board plastered with pictures of missing dogs.

LIBERTY

Aye chihuahua...

ENRIQUE

Lots of dogs going missing lately. I'm keeping my eyes open, but it's like they just... Disappear.

RYDER

How long has this been happening?

ENRIQUE

It started a couple days ago. Now half my customers are missing a dog.

RYDER

This can't be a coincidence. Somebody's got to be taking them.

ENRIQUE

Dog-napping? Who would do that?

LIBERTY

Who hates dogs?

Ryder's eyes grow wide.

RYDER
Humdinger!

ENRIQUE
The goofy new mayor?

RYDER
It's got to be him. He hates dogs more than anything. But where is he taking them?

Liberty thinks for a minute.

LIBERTY
I think I know how we can find out.

RYDER
How?

LIBERTY
I'm a dog. I'm also kind of an honorary member of the Paw Patrol, so I'll be the bait. I get captured, you tail me, and boom, we find out where he's taking them.

RYDER
That might actually work... Now we just need to figure out how to get Humdinger's attention.

Liberty smiles mischievously.

EXT. CITY HALL - DAY

Jimmy Flossman sits across from Mayor Humdinger, and speaks into a news camera.

JIMMY FLOSSMAN
Jimmy Flossman here, bringing you an exclusive interview with recently disgraced Mayor Humdinger.

MAYOR HUMDINGER
Thanks Jimmy. After today's little subway snafu, I wanted to assure the public there will be no more embarrassing mishaps--

At that exact moment, Liberty comes flying out of nowhere, and knocks off Humdinger's top hat, landing in his lap.

LIBERTY
Put a cork in it, windbag!

Humdinger freaks out as Liberty wipes her muddy feet all over his pants.

LIBERTY (cont'd)
The 1800s called, they want their top hat back!

MAYOR HUMDINGER
Get this filthy DOG away from me!

Butch and Ruben charge the stage, and grab Liberty. She spots Ryder in the crowd and winks at him as they hustle her off the stage.

INT. WHITE VAN - MOMENTS LATER

Liberty is hurled into the back of the white van.

BUTCH
Get back in your bun, wiener dog.

The doors slam shut.

LIBERTY
(faking scared)
Oh no! Please! Let me go! Don't take me to exactly the same place you took the other dogs, in this white van, license plate number YVP 8624!

EXT. CITY HALL STEPS - DAY

Mayor Humdinger takes off his muddy pants, revealing that his boxer shorts are covered in pictures of cats. He flings his pants at an aide.

MAYOR HUMDINGER
Get me a new pair of pants, right away!

Humdinger struts over to Jimmy Flossman.

MAYOR HUMDINGER (cont'd)
When my new pants arrive, we'll take this interview from the top.

JIMMY FLOSSMAN
Uh, mister mayor... We're live.

Humdinger stares at the camera's blinking red record light.

EXT. ADVENTURE CITY - CITY SQUARE - DAY

Every video screen in the city square shows Humdinger standing in his cat print underwear. He stares into the camera like a deer in the headlights.

A man covers a woman's eyes. The woman covers a baby's eyes. The baby covers his stuffed teddy bear's eyes.

MAYOR HUMDINGER
Cut to commercial.

INT. FUZZY BUDDIES OBEDIENCE SCHOOL - DAY

Chase is curled up inside his doghouse. The other dogs wander around waiting for the time to pass.

BZZZZ! Butch and Ruben open the door and toss Liberty inside.

RUBEN
Meet your new roommate.

BUTCH
Was this one easier to catch, or are we getting better at this?

RUBEN
We're definitely getting better.

The door locks behind Ruben as he leaves.

LIBERTY
Chase? Chase?! Anybody here seen a German Shepherd about yay high, always saying, "Chase is on the case?"

Chase looks out of the doghouse. Liberty runs over.

CHASE
Liberty?

LIBERTY
Hey buddy! I came to bust you out of here.

Delores overhears their conversation and scoffs.

DELORES

Puh-lease. This scrawny little purse pup is going to pull a jailbreak?

Liberty shoots Delores a look.

LIBERTY

You talk a lot of trash for a dog who looks like a toilet brush. And not a new one. One that's seen some action.

DELORES

Touché, purse pup. I can respect a solid burn.

LIBERTY

(to Chase)

Come on, get up.

Chase doesn't budge.

CHASE

You shouldn't have come after me. Now we're both stuck in here.

LIBERTY

What? Of course I came after you. You think I'd pass up a chance to rescue one of my heroes?

Chase looks away, ashamed.

CHASE

I'm no hero.

LIBERTY

Yeah right. And I'm not a mutt. I'm a purebred show dog with papers.

Chase doesn't respond.

LIBERTY (cont'd)

Oh... You're serious.

CHASE

I used to think I was hero, but it turns out I'm just scared.

LIBERTY

So? Who cares if you're scared? Heroes get scared all the time.

CHASE

They do?

LIBERTY

Of course they do. But even though they're scared, they push through and keep going. That's what makes them heroes.

Chase thinks about this.

LIBERTY

While you chew over that knowledge I just dropped, I'm gonna get us outta here.

CHASE

We're stuck in here Liberty. That door is always locked, and it's the only way out.

A low rumble begins to fill the room.

LIBERTY

Well, there's one thing I forgot to mention...

BOOOOM! The wall EXPLODES into a pile of bricks!

As the dust clears, we see Rubble with a wrecking ball dangling from his pup pack.

LIBERTY (cont'd)

...I brought backup.

Rubble swings the wrecking ball again, making the hole even bigger.

CHASE

Rubble?

The rest of the Paw Patrol run inside. Suddenly, Butch and Ruben come through the steel door.

BUTCH

What's going on in here?!

They freeze, taking in the chaos. A dozen pairs of eyes stare back at them.

DELORES

Get 'em!

The kidnapped dogs charge! Butch and Ruben's eyes go wide as the wave of dogs slams into them, knocking them over.

Ryder walks up to Chase.

CHASE

Ryder... I'm sorry.

RYDER

I'm just glad you're okay.

Rocky uses his pup pack welding torch on an electrical panel. The red light above the steel door switches off and the door swings open. Rocky flips up his welding mask.

ROCKY

I just took this entire place off the power grid. All the doors are open now.

RYDER

Nice work Rocky. All right pups, let's roll. Chase, you ride with me.

EXT. CITY STREETS - DAY

The Paw Patrol races down the street. Zuma tows Liberty's wagon behind his vehicle. Her squeaky wheel wobbles precariously at high speed.

ZUMA

You cool back there Liberty?

LIBERTY

Couldn't be better!

(to her wagon)

Come on you bucket of bolts, don't you quit on me now!

Ryder speaks over his radio to the rest of the team, who follow close behind. Chase sits beside him.

RYDER

Chase and I have to make a stop. We'll meet you back at headquarters.

MARSHALL

Aye aye Ryder sir! See you there.

Ryder turns down a side street, the rest of the pups continue on.

CHASE
Where are we going?

RYDER
There's something I need to show you.

Ryder pulls over.

EXT. ADVENTURE CITY - THE CORNER - DAY

Chase and Ryder walk to the corner where Chase was abandoned as a puppy. Chase recoils.

RYDER
This is where I found you.

CHASE
Why would you bring me here?

RYDER
I wanted you to see it again.

CHASE
Why?

Ryder crouches down beside Chase so they're at the same level.

RYDER
I know this place reminds you of the worst time in your life. But there's more to it than that. It's also a great place.

Ryder points at the intersection. As they look out, Ryder and Chase see a FLASHBACK of Chase as a puppy.

RYDER (cont'd)
I remember the first time I saw you. You were a tiny little pup, all alone in the big city. You were kicked around, covered in mud, and almost run over by a car.

They watch Ryder pick up young Chase, saving him from the car.

CHASE
I know. You saw me and took pity on me...

RYDER
Not at all. What I saw was a brave, heroic pup.

(MORE)

RYDER (cont'd)
Even though you were too small to look
after yourself, and you were up against
all those scary things, you got back up
and kept going.

Chase is shocked to hear this.

RYDER (cont'd)
I didn't adopt you because I felt sorry
for you. I chose you because you were
the bravest pup I'd ever seen.

Tears fill Chase's eyes. This is exactly what he needed to
hear. The flashback is over.

RYDER (cont'd)
When I think of this corner, all I
can think about is how lucky I am...
It's where I met my best friend.

Ryder hugs Chase.

RYDER (cont'd)
I know Adventure City has been tough
for you, but I also know that deep
down you were born to be a hero.

Ryder takes out Chase's collar. He kneels down and puts it
around Chase's neck.

CHASE
I won't let you down.

EXT. SKY ABOVE ADVENTURE CITY - DAY

The cloud catcher rattles as it sucks up a cloud. The yellow
warning light on the side switches to flashing red.

EXT. HUMDINGER HEIGHTS - DAY

A podium surrounded with large columns of balloons is set up
at the base of a skyscraper. Reporters set up their cameras
nearby.

Humdinger rounds a corner, and Kendra steps in his path.

MAYOR HUMDINGER
Aaaaugh! Don't sneak up on me like
that!

KENDRA
We've got to bring down the cloud
catcher. It's at 103% capacity and
climbing!

Kendra grabs the cloud catcher remote control from
Humdinger's pocket. The screen now reads "DANGER: 103%
FULL".

MAYOR HUMDINGER
Nonsense! Give me that.

Humdinger snatches the remote from Kendra. He throws it on
the ground and stomps on it, smashing it to bits.

KENDRA
What are you doing?!

MAYOR HUMDINGER
I'm not going to let you rain on my
parade. And I'm not going to let the
rain rain on my parade either!

Thinking fast, Kendra runs up to the microphone.

KENDRA
Everybody, pay attention! We're all
in grave danger--

Humdinger grabs the mic, as his aides hustle Kendra off stage.

MAYOR HUMDINGER
In grave danger of having the time of
our lives! Thank you Kendra for that
lovely introduction.

Reporters snap pictures and applaud politely.

KENDRA
(struggling)
Let me go!

The wind picks up, and some of the balloons are blown off
the podium.

MAYOR HUMDINGER
Ladies and gentlemen, members of the
press, and most importantly...
Influencers with over ten thousand
followers. We are gathered here today
for the grand opening of Humdinger
Heights.

The crowd claps.

MAYOR HUMDINGER (cont'd)
I took the tallest skyscraper in
Adventure City, and stuck a brand new
tower on top... Turning it into
Humdinger Heights, the record-
breaking, sky-scraping, headline-
making tallest building in the world!
It's 90% elevator, but it counts!

He looks up at the skyscraper. We see his new addition: A
skinny, thousand foot tall tower that leads up to a glass
dome at the very top.

MAYOR HUMDINGER (cont'd)
And to keep an eye on things, I've
put my office right at the top. I've
got your headline for you, ready?
Humdinger is on top of the world.
Scratch that, I've got a better
one... Humdinger ascends to the
highest office in the land!

Humdinger flashes a smile for the cameras.

INT. PAW PATROL HEADQUARTERS - LOOKOUT - DAY

The elevator doors open. Ryder and Chase walk into the
lookout, where the pups are gathered around the projector
screen.

ZUMA
Yikes, that's looking gnarly.

ON SCREEN: A weather radar shows a bright red high pressure
system directly over Humdinger Heights.

RYDER
What is that?

Ryder motions with his hands. The 3D hologram of the city
pops up and fills the room, startling Marshall again.

MARSHALL
Gah! Would you please stop sticking
buildings up my nose?

RYDER
It looks like some kind of weather
anomaly.

RUBBLE
Like an unseasonably lovely day?

RYDER
No... Like something really bad is
about to happen.

EXT. SKY ABOVE ADVENTURE CITY - DAY

The cloud catcher convulses. Rivets pop out of the metal panels.

FLASH! A giant lightning bolt shoots out of it. FLASH! FLASH!

Suddenly the bottom of the cloud catcher blows off and thick dark clouds start shooting out. The cloud catcher unleashes weeks of bad weather in a single moment.

EXT. HUMDINGER HEIGHTS - DAY

The wind picks up and blows away the rest of the balloons at the podium. The weather is getting worse.

Jimmy Flossman shouts into a microphone, fighting against the wind.

JIMMY FLOSSMAN
Humdinger Heights. A lasting
monument, or a last ditch effort by a
mayor desperate for attention?

The wind blows Jimmy's perfect hair off his head. It's a toupee!

JIMMY FLOSSMAN (cont'd)
This just in. I've been lying about
my hair!

INT./ EXT. PAW PATROL HEADQUARTERS - DAY

Chase, Marshall, Rocky, Rubble, Skye and Zuma race out of the headquarters and drive down the street.

Inside the launch bay, Liberty wistfully watches her friends disappear in the distance. Ryder walks up beside her.

RYDER
You know Liberty, I've been thinking.
You're kind of like an honorary
member of the Paw Patrol, right?

LIBERTY

I suppose you could say that, if you were so inclined. I mean... Your words, not mine.

RYDER

Do you ever wonder what it would be like to be an official member of the Paw Patrol?

Liberty rolls her eyes.

LIBERTY

Only, like, all the time!

RYDER

But to do that, you'd need a faster vehicle, right?

LIBERTY

I know, I know, my ride's a rusty old wagon with a wonky wheel that goes eee-ooo-eee-ooo-eee-ooo. You don't have to rub it in.

Suddenly, the floor opens and a rocket-powered purple Vespa-style scooter rises up. Liberty's eyes bulge.

LIBERTY (cont'd)

Is that?

RYDER

It's yours. Of course, I made some modifications.

KERCHUNK! A massive jet engine flips out of the scooter.

LIBERTY

OH. MY. G. Is that thing even street legal?

RYDER

When you're riding with the Paw Patrol it is.

Liberty jumps up onto the seat.

RYDER (cont'd)

I'll be right behind you.

COMPUTER VOICE (O.S.)

Liberty! Ready for launch in five... Four...

Her jet engine starts to power up.

LIBERTY
The voice said my name! I can't believe
this is really happening!
(alt)
It's finally happening!

COMPUTER VOICE (O.S.)
Three... Two...

LIBERTY
Wait... I'm not sure I'm ready for
this--

COMPUTER VOICE
One! GO!

The gate at the top of the ramp drops and the jet engine
kicks in.

LIBERTY
Ahhhhhhhhhhhhhhhhhhhh!

Liberty rockets down the ramp at hyper speed.

EXT. CITY STREETS - DAY

The pups race down the street in formation. Liberty pulls up
beside them. She's in shock from her first time at Mach 1.
Her fur has been blown back in a perfectly aerodynamic
shape. The pups notice her and cheer.

MARSHALL
Yeah Liberty!

SKYE
Welcome to the team!

Liberty slowly looks over at them with a goofy smile.

LIBERTY
Is that what it's like every time you
launch?

Chase smiles, fully aware of how awesome their job is.

CHASE
Every time.

Ryder pulls up beside them.

RYDER
All right team, let's focus.

They crest a hill and see the giant storm cloud churning directly above Humdinger Heights.

ROCKY
Whoa. That is a humdinger of a storm!

LIBERTY
I've lived in this city my whole life
but I've never seen nuthin' like that
before!

The wind starts to pick up and bits of debris blow down the street.

Suddenly Jimmy Flossman's toupee blows into Rubble's face. Rubble spits out bits of hair.

RUBBLE
Ptooh!

CHASE
Look out! Hail storm!

BANG! BANG! BANG! Huge pieces of hail start to rattle off their vehicles.

ZUMA
Aww dude. The new paint job.

A huge piece of hail the size of a basketball hits the street in front of Chase.

CHASE
Activate shields!

Chase's car goes into armored mode. Hail bounces off it as he hits the gas.

CHASE (cont'd)
Heads up Skye. This is some pretty
serious hail!

SKYE
Thanks Chase. Finding some cover now.

Skye banks down, flying under an elevated train track.

RYDER
Okay team, we've got no idea what
we're heading into... We're going to
have to improvise.

EXT. HUMDINGER HEIGHTS - DAY

The pups pull up on a scene of complete chaos. The weather is ferocious. The hail has turned to torrential rain. Cars are flipped over, and windows are smashed.

Suddenly an empty station wagon blows past, smashing into the third floor of an office building.

ANGLE ON an OFFICE RECEPTIONIST in the open wall of the office building.

OFFICE RECEPTIONIST
(into intercom, re:
station wagon)
Mr. Chapman, your 3:30 is here.

Shattered glass falls around a group of reporters, huddled for cover from the storm.

RYDER
Liberty, Rocky, Marshall, get those
people inside!

Suddenly a nearby school bus is blown into the air, right toward them.

RYDER (cont'd)
Look out!

Thinking fast, Chase flicks a switch on his control panel. He fires a massive net, the width of the street.

CHASE
Deploy net!

The flying school bus lands in the net, inches away from the reporters.

RYDER
Quick thinking Chase!

CHASE
You can count on me, Ryder.

Kendra runs up to Ryder.

KENDRA
The cloud catcher has gone critical!

RYDER
Sorry, who are you?

KENDRA
I'm a scientist from the university.
The mayor hijacked my invention, and
now it's unleashing weeks worth of
bad weather all at once!

SKYE
I'm gonna fly up there and shut it
down.

KENDRA
It's not safe! The storm is feeding
back into itself. It's only going to
get worse.

SKYE
Don't worry about me. I can handle a
little turbulence.

Skye pulls back on the throttle and flies toward the cloud.

RYDER
Be careful up there.

EXT. UNDERPASS - DAY

Rain pours down as Zuma drives through the empty streets.

ZUMA
The streets are clear. Looks like
everybody is safe from the storm. I'm
heading back.

RYDER (O.S.)
Copy that.

INT. STATION WAGON - DAY

A family drives nervously through the storm. MOM and DAD are
in the front. Their eight year old DAUGHTER sits in the
back. They swerve around tipped over cars and fallen
streetlights.

DAUGHTER

Hey dad, could you quit with the swervyness? I think I'm gonna be sick.

DAD

Do you want to drive?

DAUGHTER

Yes, can I?!

They turn onto a bridge, covered in debris.

MOM

I don't see why not. Oh wait, I do. You're eight years old! Besides, your father is an excellent driver.

DAUGHTER

Uh dad? The bridge is out.

The dad looks back at his daughter.

DAD

Listen to your mother. I'm an excellent driver.

DAUGHTER

DAD! THE BRIDGE!

The dad looks at the road and hits the brakes, but it's too late. The car shoots off the broken bridge and plunges into the river below. We see close shots of the mom screaming, the dad screaming, the daughter screaming, and the hula girl ornament on the dashboard also screaming. The car is swept downstream and sinks beneath the surface.

ON THE STREET

Zuma spots the sinking car, just as it goes under.

ZUMA

Change of plans, we've got an emergency. I'm diving in!

He hits the gas and jumps off the side of a bridge.

SLOW MOTION: In mid air, his vehicle transforms into submarine mode.

UNDER WATER

Zuma's submarine plunges into the water and races toward the car, which is being pulled by the current. Zuma shoots a harpoon on a winch. It locks onto the bumper of the car and stops it from drifting away. We see a bumper sticker that says, "WORLD'S GREATEST DRIVER."

Zuma drops out of the submarine in a scuba suit and swims toward the car.

INSIDE THE CAR

The car has almost filled up with water. The family bangs on the windows, screaming for help.

DAUGHTER / MOM / DAD
HELP!

ON THE SURFACE OF THE WATER

The river flows rapidly, due to the storm. After a bit too much time passes, a giant inflatable raft shoots to the surface. The family gasps, relieved to be safe.

ZUMA
Let's get you somewhere dry.

MOM
Thank you for saving us!

DAD
I don't know what happened... But I do know it was not my fault!

DAUGHTER
Next time I'm driving.

EXT. HUMDINGER HEIGHTS - DAY

A CAMERAMAN stands in the pouring rain, pointing his camera at the top of Humdinger Heights. Ryder and Chase run up.

RYDER
Sir, I appreciate your dedication to local news, but you have to get out of the street right now! It's not safe!

CAMERAMAN
The Mayor is up there!

Ryder and Chase look up to see the Humdinger Heights tower swaying violently in the storm.

RYDER
I'll go get the Mayor. You stay down
here and get this guy to safety.

INT. HUMDINGER HEIGHTS - LOBBY - DAY

Rocky, Liberty, and Marshall usher the reporters into the safety of the lobby.

Rain pounds against the glass. The weather outside becomes more erratic. A giant crack appears in one of the windows.

Rubble runs up to them. He's wearing Jimmy Flossman's toupee.

RUBBLE
Everybody stay away from the windows!

JIMMY FLOSSMAN
Is that my hair? Where did you find it?

RUBBLE
The hair found me. It was my destiny.

Flossman grabs his toupee and slaps it on his head.

JIMMY FLOSSMAN
Well it's my signature look! Buy your
own hair!

Ryder runs through the lobby and jumps into the elevator.

EXT. SKY ABOVE ADVENTURE CITY - DAY

Skye's helicopter is jostled by severe turbulence. Rain pelts her in the face.

The display in her goggles shows a blinking red icon of the cloud catcher up ahead. It's directly in the center of the giant storm cloud.

SKYE
This is gonna get bumpy.

Skye disappears into the cloud.

INT. HUMDINGER HEIGHTS - MAYOR'S OFFICE DOME - DAY

The objects on Humdinger's desk slide back and forth as the tower sways in the wind.

REVEAL: Mayor Humdinger is hiding under the desk.

MAYOR HUMDINGER
It's okay kitties, we'll just hunker
down and ride out the storm.

The kitties slide back and forth along the floor as lighting
flashes behind them.

DING! The elevator opens and Ryder stands in the door. He
looks around at the empty office.

RYDER
Mayor Humdinger?

Mayor Humdinger pops up from under his desk like nothing is
out of the ordinary.

MAYOR HUMDINGER
Yes? How can I help you?

He's annoyed to see Ryder in his office.

MAYOR HUMDINGER (cont'd)
Ryder?! What are you doing here?
Shouldn't you be downstairs with your
dogs, trying to steal my headlines?

RYDER
This tower is unsafe. We've got to
get you out of here.

KABOOOM! A huge flash of lightning strikes the tower. The
lights flicker and go out. The elevator plunges into darkness.

RYDER (cont'd)
Power's out. That means the
elevator's dead. We have to go now.

MAYOR HUMDINGER
Nice try! I'm not going anywhere with
you.

Suddenly the tower lurches in the wind. One of the dome
windows shatters, and all the papers on the desk are sucked
out into the storm. Humdinger looks nervous.

MAYOR HUMDINGER (cont'd)
Okay, fine. I'll go with you. But I want
to make it very clear, you are not
rescuing me. This is not a rescue. It's
an... "Assisted exit."

Ryder rolls his eyes and puts on a headlamp.

RYDER

Call it whatever you want, as long as you get in the elevator now! I'll release the cables manually from above. Once I've lowered you down safely, I'll rappel down the elevator shaft.

INT. ELEVATOR SHAFT - MOMENTS LATER

Ryder stands by the elevator cables. He looks down through the open elevator hatch at the mayor and the kitties.

RYDER

Even though we've had our personal differences over the years, I take no pleasure in doing this.

Ryder pulls a manual brake release lever and the elevator plummets.

MAYOR HUMDINGER (O.S.)

Doing what? Ahhhhhhhhhhhhh!

RYDER

Actually, that's pretty satisfying.

Ryder does some math in his head.

RYDER (cont'd)

One one thousand, two one thousand, three one thousand, four one thousand, five one thousand.

Ryder pulls on the brake. SCREEEEEEEE! Sparks shoot out from the cables.

INT. HUMDINGER HEIGHTS - LOBBY

Humdinger's screams echo through the lobby. Everyone seeking shelter from the storm looks toward the open elevator doors.

MAYOR HUMDINGER

Ahhhhhhhhhhhhhh!

The elevator comes to a stop inches from the floor. Humdinger stops screaming. The kitties hang upside down, claws stuck into the ceiling of the elevator.

MAYOR HUMDINGER (cont'd)
Nothing to worry about, everything's
fine.

INT. ELEVATOR SHAFT - DAY

Ryder hooks his climbing harness to the top of the elevator shaft. WHIZZ! A descender mechanism on his harness lowers him down the shaft.

BANG! The wind rips off a panel of the elevator shaft, and rain pours in.

RYDER
That's not good.

Ryder puts his descender on high speed, racing past the gaping hole in the side of the tower.

CRACK! BANG! SMASH! Panel after panel is blown into the elevator shaft.

RYDER (cont'd)
That's very not good!

Suddenly the whole tower gives way, and begins to tip.

RYDER
Ahhhhhh!

EXT. HUMDINGER HEIGHTS - DAY

The tower buckles and tips over, smashing into a building across the street.

The crumpled tower is now precariously balanced between both buildings, like some kind of mangled bridge. Chase runs out into the street.

CHASE
Ryder!

Chase leaps into his car, and drives toward Humdinger Heights. On his console, he hits a button with a picture of a motorcycle on it.

The undercarriage of Chase's car opens up, and a MOTORCYCLE emerges from inside the car! As the rest of the car falls away, Chase hits the gas and rockets toward the skyscraper.

He jumps the motorcycle up onto the side of the building. The bike's suction cup tires engage and he drives straight up the side of the building!

CHASE (cont'd)
I'm coming Ryder!

EXT. MANGLED ELEVATOR SHAFT BRIDGE - DAY

Chase skids to a stop at the edge of the ripped open tower. He hops off his motorcycle and peers into the mangled elevator shaft.

CHASE
Ryder?

Sections of the elevator shaft are missing, leaving deadly gaps in the bridge, a hundred stories above the ground.

Chase crawls inside and makes his way across the bridge. He shimmies along the wall to avoid a massive gap in the floor. He tries desperately not to look down.

CHASE (cont'd)
Don't look down, don't look down...

He forces his eyes upward and sees the center of the swirling storm cloud directly overhead. Thunder and lightning explode. He winces.

CHASE (cont'd)
Okay, don't look up either.

Chase climbs over a twisted section of metal. He presses his puptag.

CHASE (cont'd)
Ryder this is Chase, come in!

Chase looks up and sees a massive gap in the bridge ahead of him. On the far side of the gap, the tower has smashed into an adjacent building, creating a pile of concrete and debris.

Chase sees a flashing red light buried in the pile.

CHASE (cont'd)
RYDER! I can see your light. I'm
right here. Hang on!

Chase runs up to the edge of the gap in the bridge. The wind roars.

Chase looks down, and vertigo starts to kick in. He closes his eyes and tries to collect himself.

CHASE (cont'd)
I can do this! Grappling hook,
deploy!

His grappling hook shoots up, and arcs toward the other side of the bridge. The grappling hook opens and--

The wind takes it, blowing it off course. The grappling hook falls through the gap in the bridge and plummets toward the ground. As it falls, the cable rapidly unspools from Chase's pup pack.

Chase's eyes go wide in realization. CLANG! The cable gets to the end of the spool and yanks Chase off his feet.

He scrambles against the metal floor, but it's no use. He's dragged over the edge of the bridge. He grabs onto the jagged metal lip for dear life, dangling over the abyss.

CHASE (cont'd)
Disconnect pup pack!

The magnets on his pup pack detach, and Chase watches it fall to the ground below.

Chase pulls himself back onto the bridge. He's breathing heavily. The distance of the gap is impossibly far, and he's got no gear left to help him.

Rain whips across the gap in the bridge, obscuring the other side. Chase stares into the rain. It looks hopeless.

CHASE (cont'd)
Ryder...

Chase slowly walks backwards. Somewhere deep in his heart he hears Ryder's words.

RYDER (V.O.)
(a faint memory)
I chose you, because you were the
bravest pup I'd ever seen.

In Chase's eyes, we see the same reflection from when he was younger. Ryder's friendly face as he saved Chase's life. Chase lets out a guttural yell, and runs along the bridge as fast as he can. He leaps out into the rain.

SLOW MOTION: The raindrops hang suspended in air as Chase leaps. His expression is without fear. A true hero.

BANG! Chase slams into the floor on the far side of the gap. He made it!

He scrambles to his feet, and runs toward the pile of debris. He sees Ryder trapped under a giant slab of concrete. Ryder lies completely still. He's scraped, bruised, and covered in concrete dust.

CHASE

Ryder?

Chase licks Ryder's cheek, trying to wake him up.

CHASE (cont'd)

Come on, get up. It's Chase. I came to rescue you...

Exposed electrical wires spark, and a nearby concrete column begins to crumble. This building isn't safe.

CHASE (cont'd)

We gotta get out of here!

Chase grabs the collar of Ryder's shirt with his teeth and drags him out of the debris.

EXT. SKY ABOVE ADVENTURE CITY - DAY

Skye's wings and copter blades are covered in ice. An alarm sounds on her control panel. The helicopter drops violently.

COMPUTER VOICE (O.S.)

Warning... Warning!

SKYE

Come on, just a little bit further.

Skye flies through the giant cloud and into the eye of the storm.

At the center of the massive ring of clouds is the cloud catcher. It spins wildly and shoots out lightning in every direction. Skye flies toward it. A net launcher lowers from under her copter.

SKYE (cont'd)

Loading net.

Skye's copter bounces around more violently as she approaches the inner vortex surrounding the spinning cloud catcher.

SKYE (cont'd)
Gotta get close enough.

BANG! The copter drops. She fights the controls to get it back into position. She aims the launcher.

SKYE (cont'd)
Hold... Hold... Fire!

The net shoots out and wraps around the cloud catcher.

SKYE (cont'd)
Got it!

Lightning shoots out of the machine and arcs across the net, burning it up in a single flash.

SKYE (cont'd)
Don't got it! Okay... Time to improvise.

Skye banks her copter around and lines herself up with the cloud catcher.

She flips several switches on her control panel, and hits a red "launch" button. The wings fold in, transforming her copter into its sleek rocket form.

The afterburner kicks in and the rocket fires directly at the cloud catcher.

Skye waits until the last second and pulls the eject mechanism! KABOOM!

EXT. CITY STREET - CONTINUOUS

A massive explosion suddenly fills the sky, blasting away the storm clouds. The sun breaks through as the clouds dissipate... But Skye is nowhere to be seen.

MARSHALL
Skye?!

LIBERTY
I don't see her.

RUBBLE
What's that?

The pups see a piece of debris plummeting toward the ground. It's Skye!

Wings flip out from Skye's pup pack, transforming it into a jet pack. Thrusters kick in, and she flies down to the pups.

ROCKY

Skye! She made it!

MARSHALL

Skye!

SKYE

I hope Ryder has insurance, because my copter's going to need some body work.

SMASH! The charred remains of Skye's copter slam to the ground in a flaming heap.

RUBBLE

I'm sure it can be repaired.

LIBERTY

That was so cool! Between you and me, you're definitely my favorite pup. Sorry Zuma.

Suddenly, the door of a nearby building opens, and Chase pulls Ryder into the street.

CHASE

(straining)

HELP ME! RYDER'S HURT!

The pups run over and look down at Ryder in panic.

SKYE

Oh no!

Tears stream down Chase's cheeks.

CHASE

He won't wake up.

RUBBLE

What do we do?

Chase steps back, helpless.

ROCKY

Ryder! Can you hear me?

MARSHALL

Ryder come back!

An oxygen mask pops out of Marshall's pup pack. He lowers it down over Ryder's nose and mouth.

MARSHALL (cont'd)
Come on buddy, breathe.

Heartbroken, Chase curls up beside Ryder's body. He pushes his head under Ryder's limp hand, and nuzzles into it like Ryder's petting him.

Suddenly Ryder's fingers move weakly through Chase's fur. Chase turns to look at Ryder, hoping beyond hope...

Ryder's fingers move again. Chase's eyes go wide.

CHASE
Ryder?

Ryder's eyes flutter open.

RYDER
(softly)
Heya boy.

CHASE
Ryder!

RUBBLE
He's okay!

The pups pounce on Ryder, happily licking his face.

SKYE
Okay, okay. Give him some air.

LIBERTY
How do you feel?

Ryder's face is covered in dog drool. He smiles.

RYDER
Covered in drool.

The pups all laugh. Ryder wipes the drool off his face.

RUBBLE
I can't help it, I'm a bulldog. I have overactive salivary glands, and my tongue is too big for my mouth.

The pups help Ryder up. He winces, cradling his injured arm.

CHASE

Hey!

Everybody turns to see Mayor Humdinger and his kitties trying to slink away from Humdinger Heights. He freezes in his tracks.

CHASE (cont'd)

Mayor Humdinger, you are under arrest for gross negligence, public endangerment, and dog-napping!

MAYOR HUMDINGER

You'll have to catch me first!

Humdinger takes off running.

MARSHALL

He's getting away!

SKYE (O.S.)

Not on my watch, he's not! Deploy mini-drone!

Skye's pup pack opens up and mini-drone flies after Humdinger. It drops a hook on a cable and picks him up by his belt. His feet continue to flail as he's lifted off the ground. His kitties bolt and run up a tree.

SKYE

We got a big one on the line.

CHASE

Reel him in.

The drone carries Humdinger back to the pups.

CLOSE ON: Handcuffs tighten around Humdinger's wrists. Chase smiles proudly as Humdinger dangles in the air, still suspended by the drone.

CHASE (cont'd)

These paws uphold the laws.

LIBERTY

You mess with our city, you're going get what's coming to you.

MAYOR HUMDINGER

Put me down! Nobody makes a fool of Mayor Humdinger. Nobody!

RIP! Suddenly Humdinger rips through his pants, falling to the ground. He stands up in his cat print underwear, looking embarrassed. Jimmy Flossman and his cameraman stand nearby, filming.

JIMMY FLOSSMAN

The Paw Patrol have taken Mayor Humdinger down... Down to his underwear.

CAMERAMAN

Always with the wordplay.

Marshall uses the arm in his pup pack to pick the kitties out of the tree they're hiding in. He shakes his head.

MARSHALL

Rescuing cats from a tree. I'm a walking cliché.

DELORES (O.S.)

Hey Chase! We've got a couple more for the slammer.

Chase looks over to see Delores, Harris and the other dogs that were locked up. They surround Ruben and Butch, who are tied up with multiple leashes. Ruben spits out a tennis ball from his mouth.

RUBEN

Please, please put us in jail!

BUTCH

Yes! Take us anywhere with no dogs!

RUBEN

Or cats!

The pups laugh.

RYDER

Great work pups. I'm proud of you.

The crowd spills out of Humdinger Heights.

JIMMY FLOSSMAN

Three cheers for the Paw Patrol!

CROWD

Pup pup hooray! Pup pup hooray!

EXT. ADVENTURE CITY - VARIOUS - DAY

The city is back to normal. Commuters get on their loop-free subway. A young man helps an old woman onto the train.

People walk their dogs in a park. Harris wears a service vest. A LITTLE BOY walks him happily. Delores walks past and gives Harris a nod.

KENDRA (V.O.)

Adventure City is our home. It's up to all of us to take care of it. But once in a while, a group of heroes go above and beyond the call of duty. They look out for their neighbors before they look out for themselves.

EXT. ADVENTURE CITY - CITY SQUARE - DAY

Kendra stands behind a podium, addressing an excited crowd.

KENDRA

They embody the best of us... And they're so darn cute I just want to squeeze 'em!

The audience laughs. The crowd begins to chant.

CROWD

Paw Patrol! Paw Patrol! Paw Patrol!

KENDRA

It is my great honor to present the key to the city to the Paw Patrol!

The crowd erupts into cheers. Ryder waves to the audience, one of his arms is in a cast. He leads the pups out onto stage. Liberty is overwhelmed, she's not used to the limelight.

Kendra presents Ryder with the big brass key to the city.

RUBBLE

Whoa... He's going to need a bigger key ring... And a bigger pocket to keep it in.

Cap'n Turbot turns to the tough guy from the subway, who is cheering loudly.

CAP'N TURBOT

I knew the Paw Patrol before they were famous!

TOUGH GUY
 (pointing to Liberty)
 Oh yeah, me too! I'm friends with the
 little one!

Mayor Goodway stands in the crowd, clapping and smiling.
 Chickaletta pops out of her purse.

CHICKALETTA
 Buckaw!

MAYOR GOODWAY
 That's right Chickaletta, I couldn't
 have said it better myself.

Ryder steps up to the mic.

RYDER
 On behalf of all of us, thank you! I
 want to take this special occasion to
 introduce you all to the newest
 member of the Paw Patrol. Adventure
 City's very own... Liberty!

The crowd cheers. Liberty steps forward shyly. Ryder kneels
 down beside her and takes out a custom made collar with the
 skyline of Adventure City on the puhtag.

LIBERTY
 My own puhtag?!

RYDER
 Welcome to the family Liberty.

LIBERTY
 I have a family?

The pups howl with approval. Liberty starts to get
 emotional.

LIBERTY (cont'd)
 I'm not going to cry... I'm not going
 to do it!

Ryder steps back behind the podium.

RYDER
 Thank you for this honor. The Paw
 Patrol will always look out for
 Adventure City. Remember, if you're
 ever in trouble, just yelp for--

BEEP! BEEP! Ryder fumbles for his pup pad.

RYDER (cont'd)
I'm sorry, that's so embarrassing. I
thought I had this thing on silent--

His pup pad turns on and Delores appears on screen.

DELORES
Ryder! Something big is going down at
the waterfront. We need your help!

Ryder looks up at the crowd.

RYDER
Sorry folks. Duty calls.

EXT. PAW PATROL HEADQUARTERS - DAY

At the top of the launch ramp, Chase sits in his car and
revs the engine. Chase peels out and launches down the ramp.

FAST CUTS of each of the pups launching down the ramp, with
their images appearing on the giant hologram above.

EXT. CITY STREET - MOMENTS LATER

Ryder pulls in front of the team as they fall into
formation. The Paw Patrol theme song plays. We hear the pups
called out by name:

THEME SONG
Marshall, Rubble, Chase, Rocky, Zuma,
Skye--

LIBERTY
AND LIBERTY!

The jet engine on Liberty's scooter kicks in and she races
past. The Paw Patrol flies over the camera. The adventure
continues.

THE END.